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3 1761 03418 7203

Martinů, Bohuslav
⌐Quartet, strings, no. 2¬
II. ⌐i.e. Zweites¬

M
452
M365
no.2

University of Toronto

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Kathleen Parlow

B. MARTINŮ

II. STREICHQUARTETT

IIème QUATUOR KVARTETT ČÍS. II

PARTITUR

UNIVERSAL-EDITION

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Moderne Streichquartette

ALFANO FR. Streichquartett D dur
BARTÓK B. op. 7 Streichquartett I
— op. 17 Streichquartett II
BERG ALBAN op. 3 Streichqu.
BLOCH ERNEST Streichquartett
— Nacht, für Streichquartett
— Landschaften, für Streichqu.
CASELLA A. Fünf Stücke
— Concerto
GOLDSCHMIDT B. op. 8 Streichqu.
GRAENER P. op. 33 „Spinn, spinn" (Volkslied)
GRETSCHANINOFF op. 75 Streichquartett III
GRUENBERG L. op. 20 Vier Indiskretionen
HÁBA A. op 4 Streichquartett I
— op. 7 Streichquartett (¼ Ton)
— op. 12 II. Streichquartett (¼ Ton)
HAUER J. M. op. 47 Streichqu. VI
KAMINSKI H. Streichquartett
KAUDER HUGO Streichquartett C moll
KODÁLY Z. op. 2 Streichqu. I
— op. 10 Streichquartett II
KORNAUTH E. op. 26 Streichqu.
KŘENEK E. op. 6 Streichquartett I
— op. 20 Streichquartett III
LABROCA M. Streichquartett
MANÉN J. op. A—16 Streichqu. I
MARTINŮ B. Streichquartett II
MILHAUD D. VI. Streichquartett
— VII. Streichquartett
PICK-MANGIAGALLI op. 18 Streichquartett
PISK P. A. op. 8 Streichquartett I
PIZZETTI I. Streichquartett A dur
REGER M. op. 54 Streichquartett I G moll
— op. 54 Streichquartett II A dur
RESPIGHI O. Streichqu. D dur
— Quartetto dorico
ROSLAVETZ N. Streichquartett I
SCHNABEL A. Streichquartett
SCHÖNBERG A. op. 7 Streichqu. I
— op. 10 Streichqu. (mit Gesang)
SCHULHOFF E. Streichquartett I
SMYTH E. Streichquartett E moll
STRAUSS R. op. 2 Streichqu A dur
STRAWINSKY I. Trois Pièces
SZYMANOWSKI op. 37 Streichqu. C dur
WEBERN A. op. 5 Fünf Sätze
— op. 9 Sechs Bagatellen
WEIGL K. op. 4 Streichqu. A dur
WEILL K. op. 8 Streichquartett I
WEISSE H. op. 4 Streichqu. C moll
WELLESZ E. op. 14 Streichqu. I
— op. 20 Streichquartett II
— op. 28 Streichquartett IV
ZEMLINSKY A. op. 15 Streichqu. II
— op. 19 Streichquartett III

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WIEN — LEIPZIG

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Dem Novák-Frank Quartett gewidmet

II. STREICHQUARTETT

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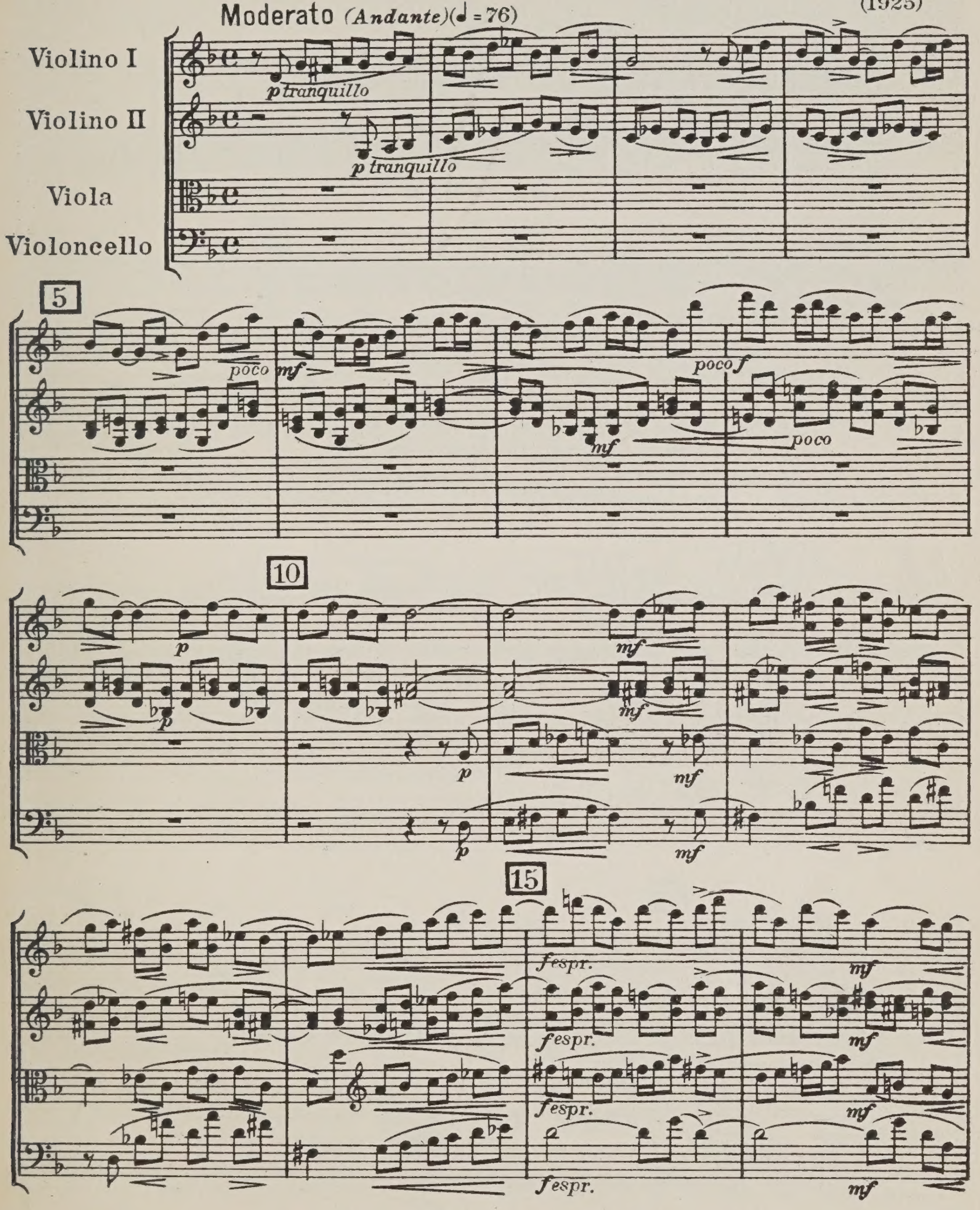
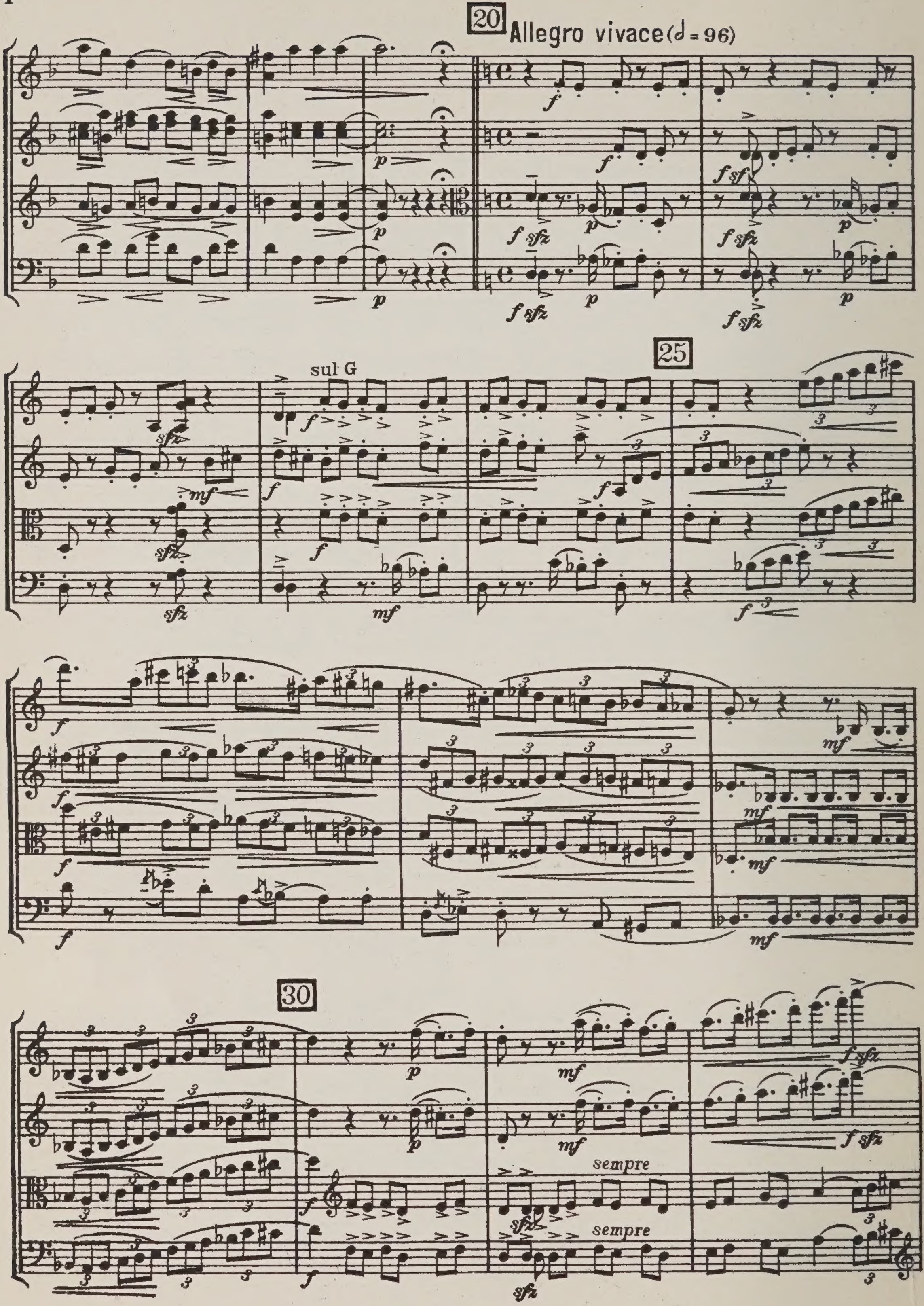
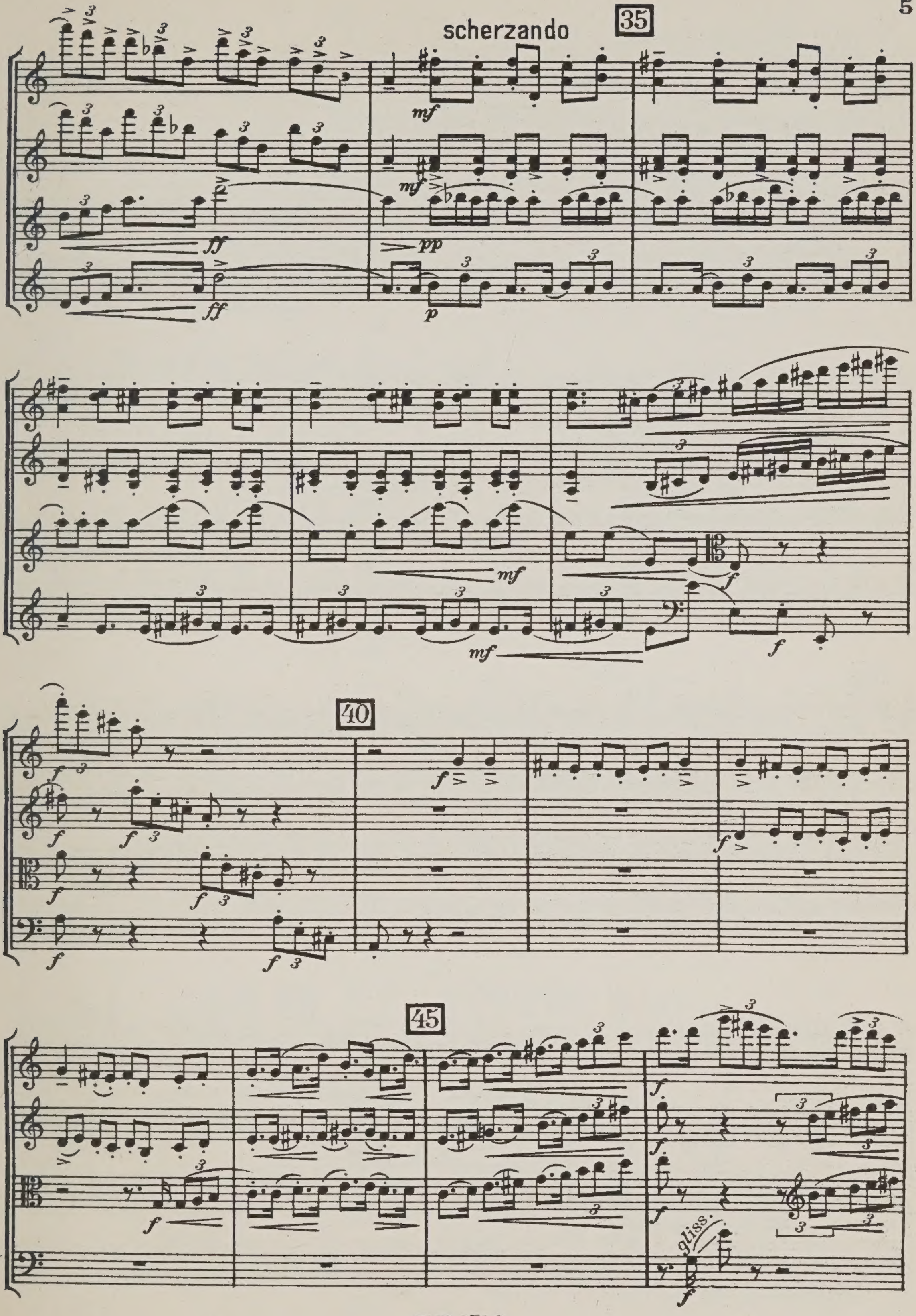
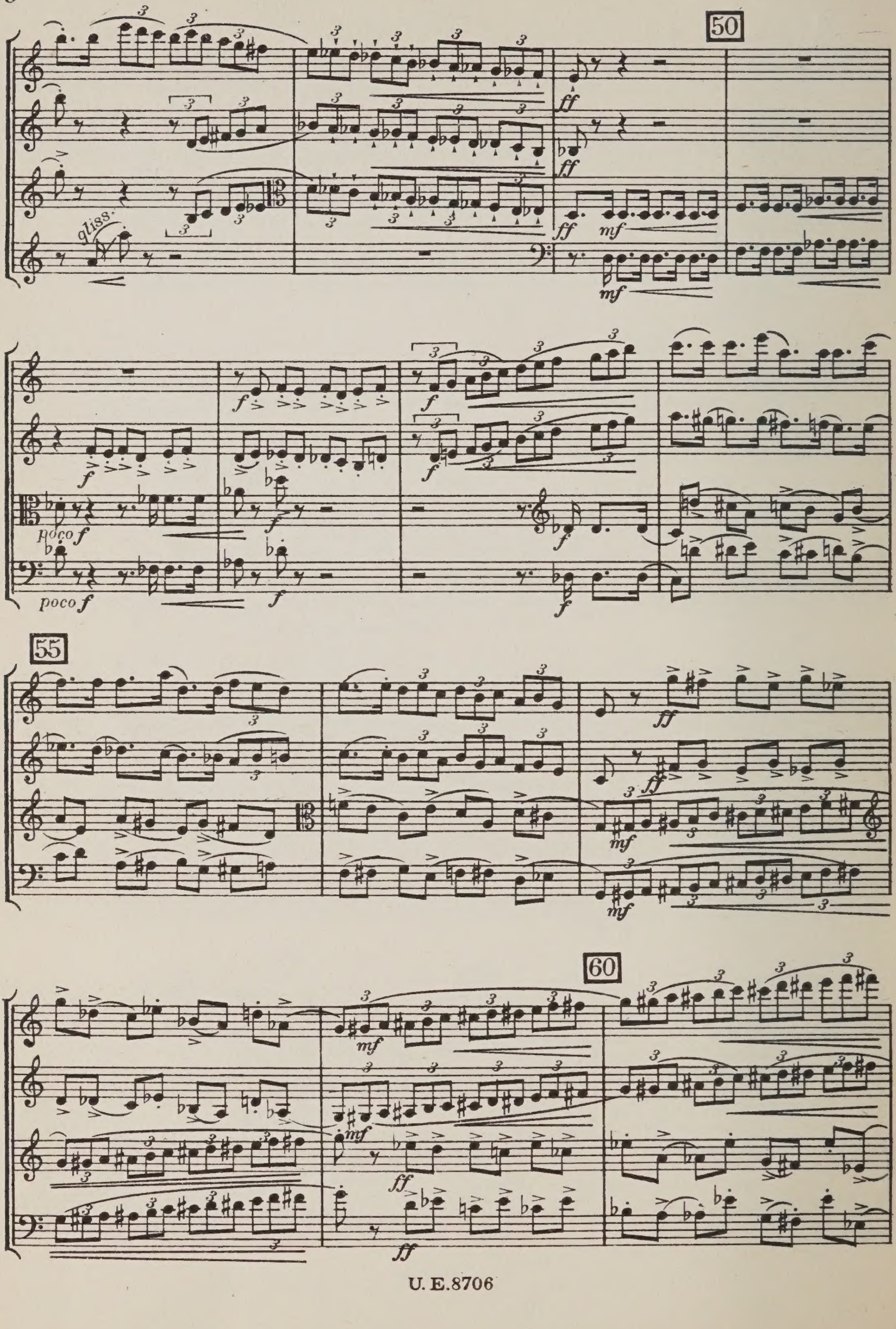
I

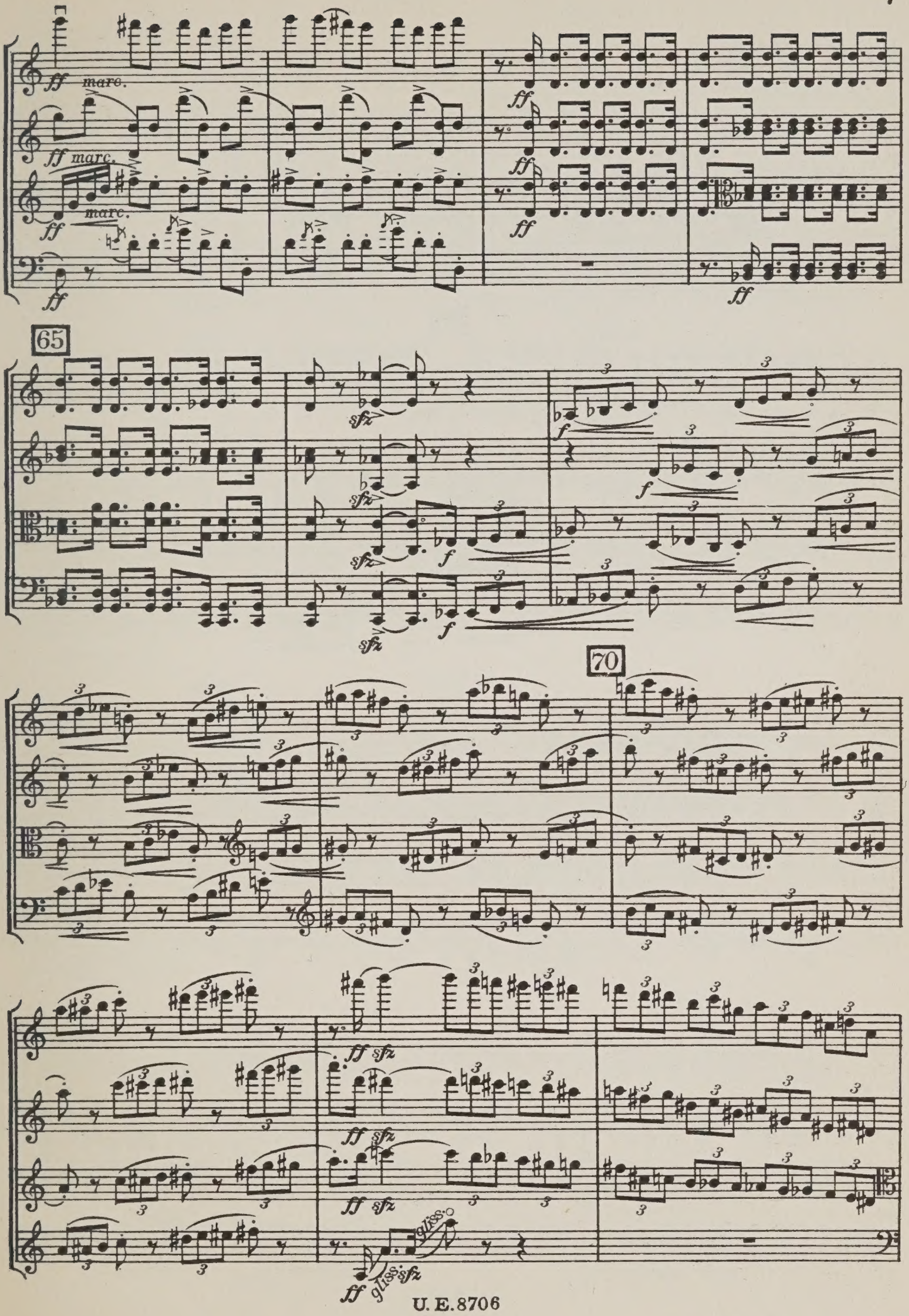
B. Martinů
(1925)

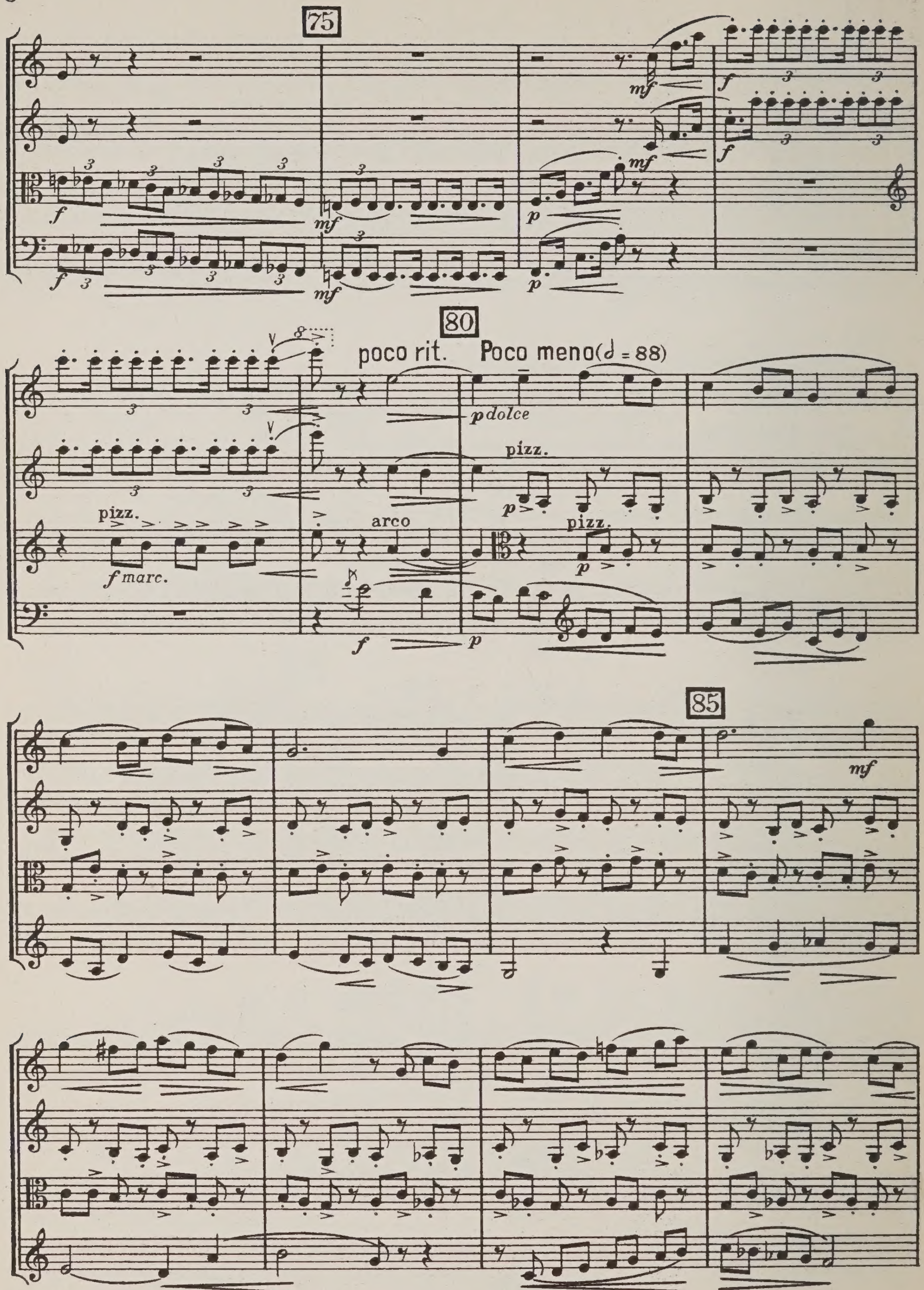


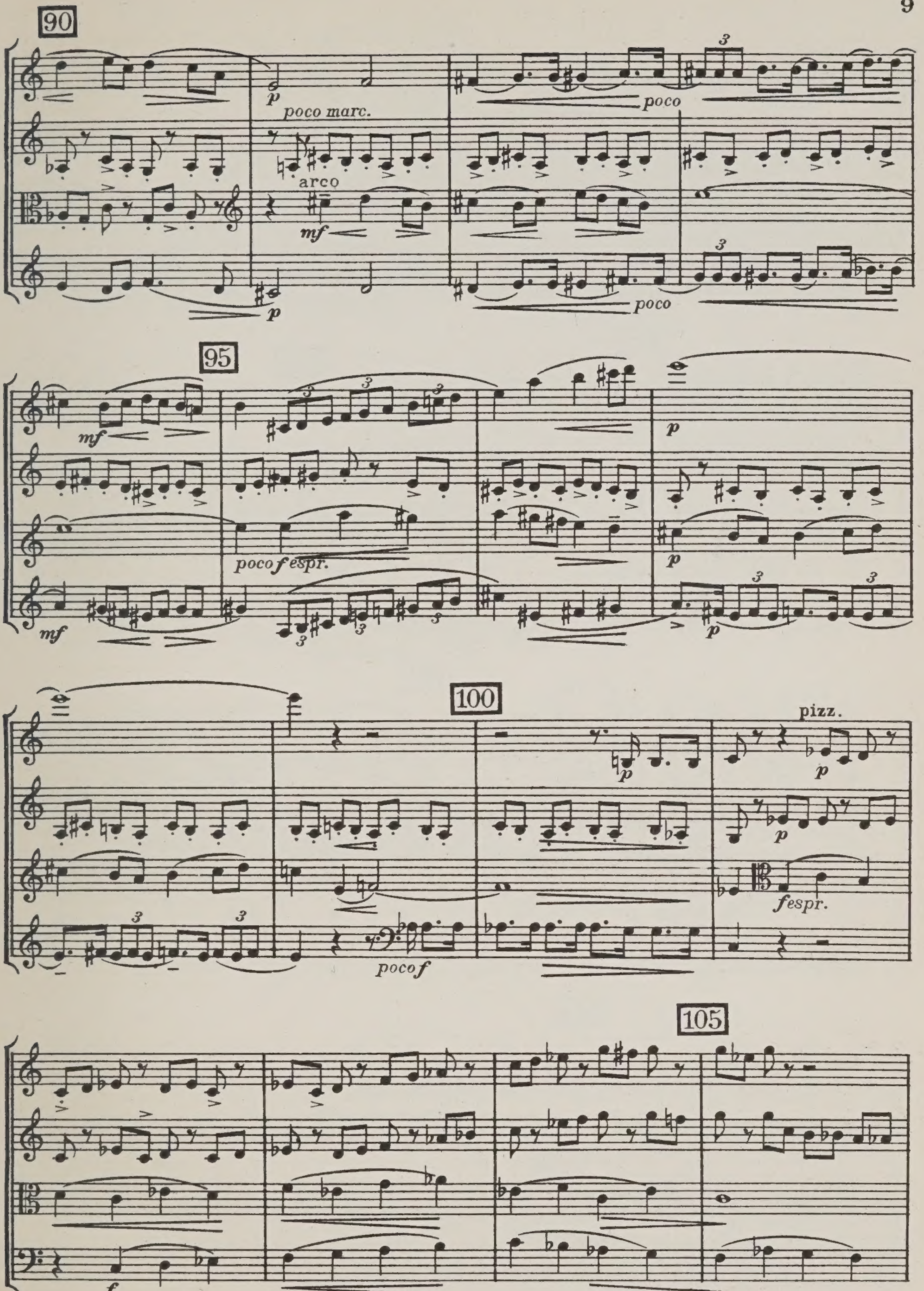

20
Allegro vivace (𝅗𝅥 = 96)
25
sul G
30
sempre
sempre

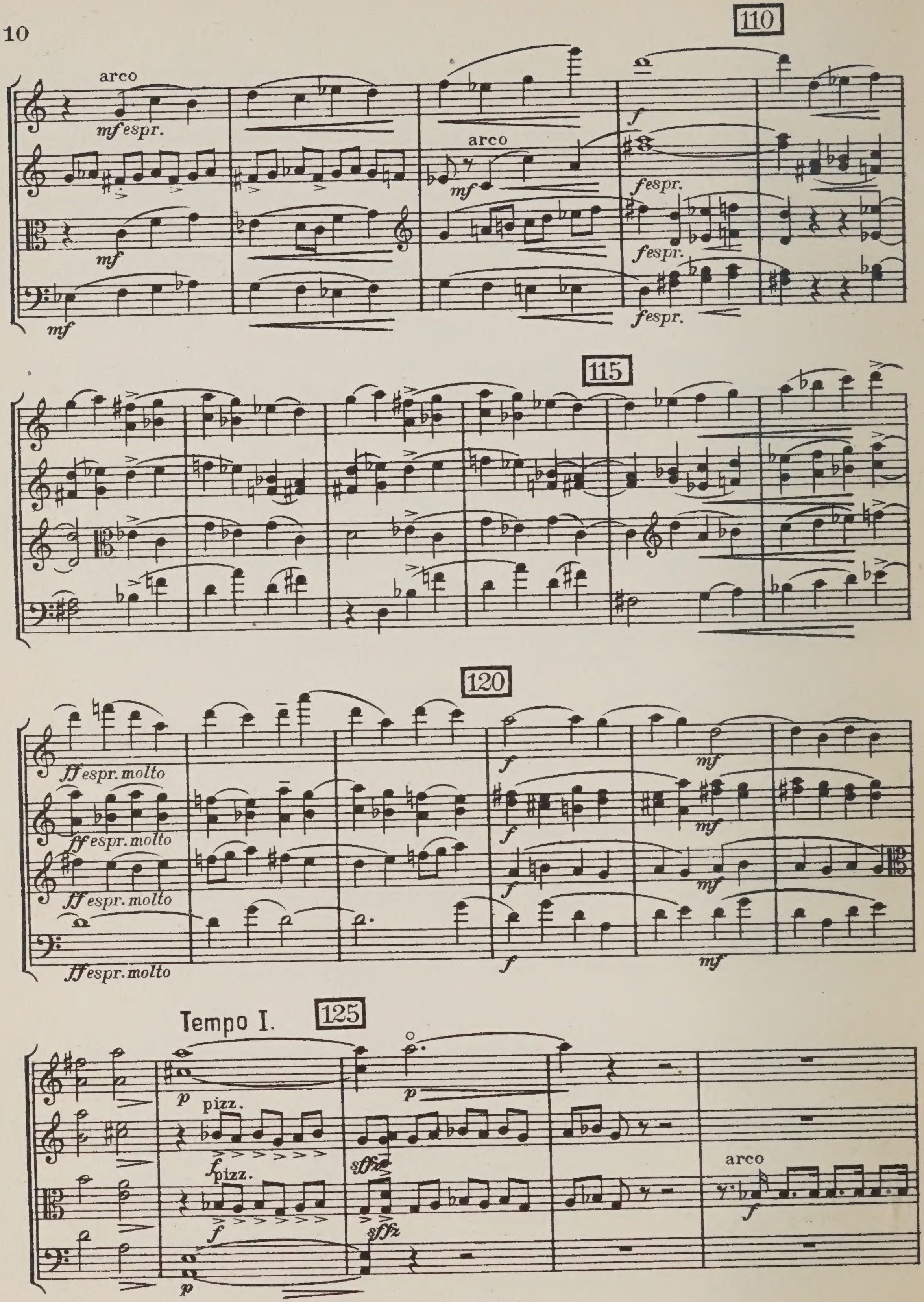

scherzando
35
40
45
gliss.

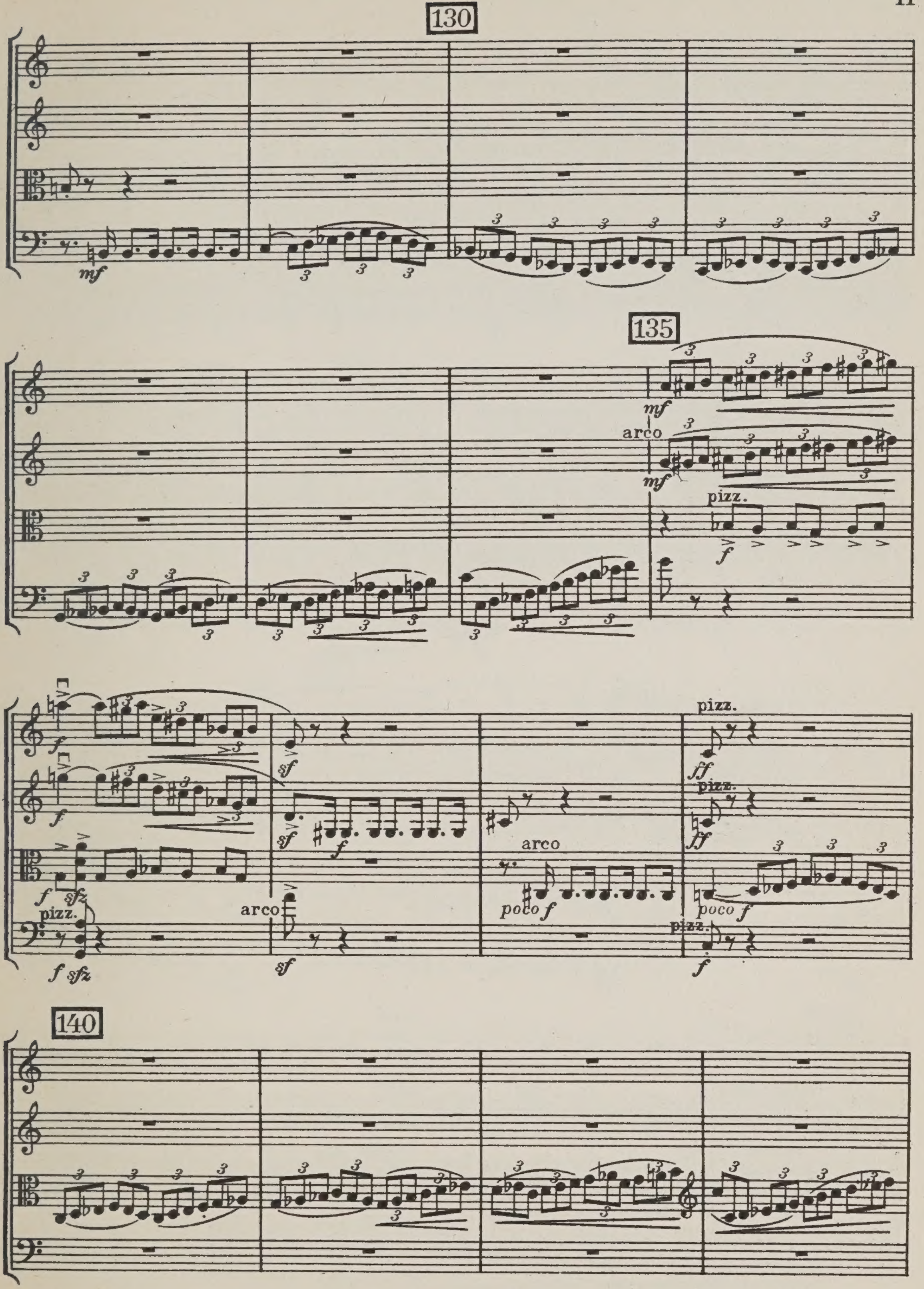

50
gliss.
ff
mf
poco f
f
55
60

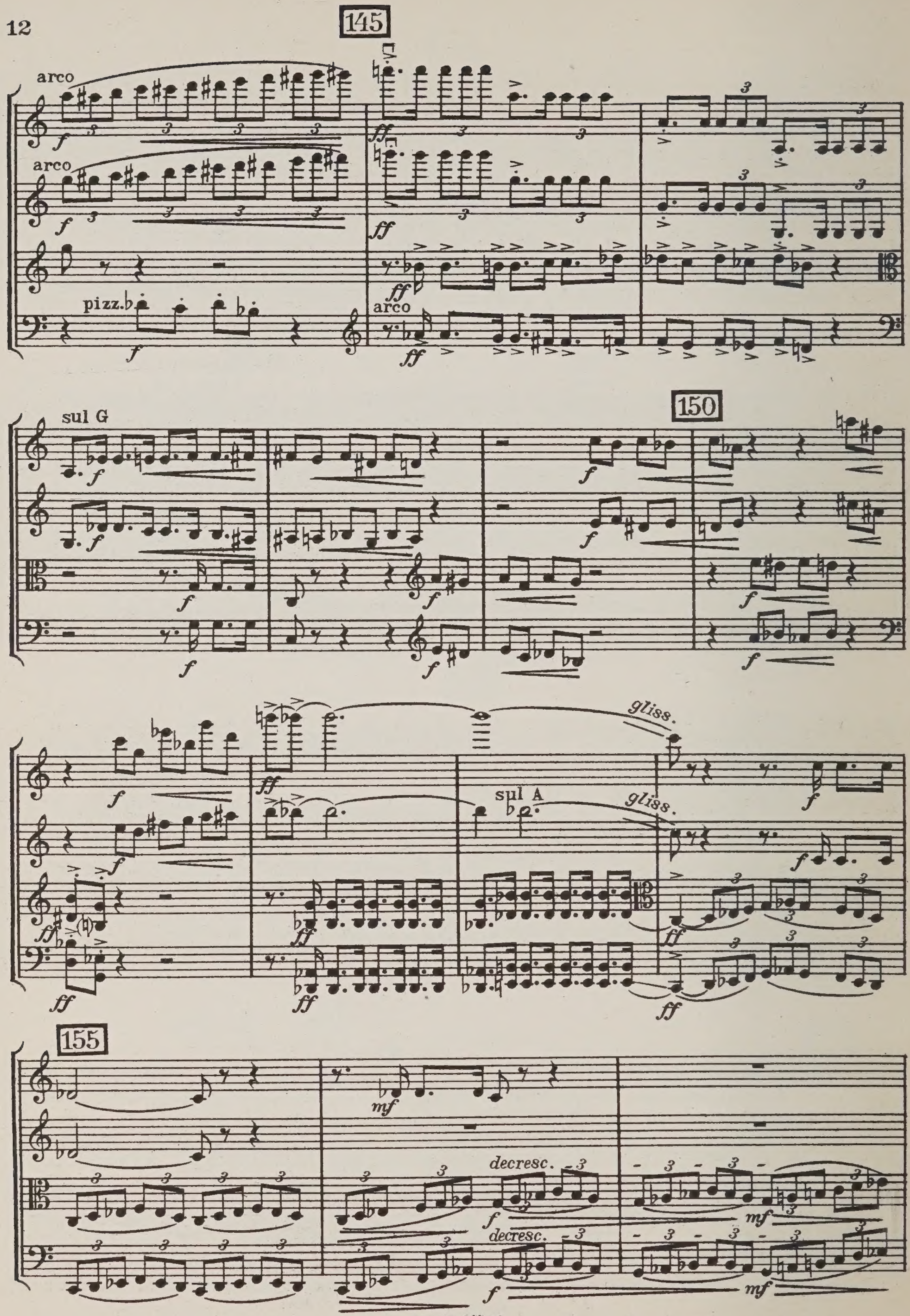

ff marc.
ff marc.
ff marc.
ff
65
sfz
f
70
ff sfz
gliss.
gliss.

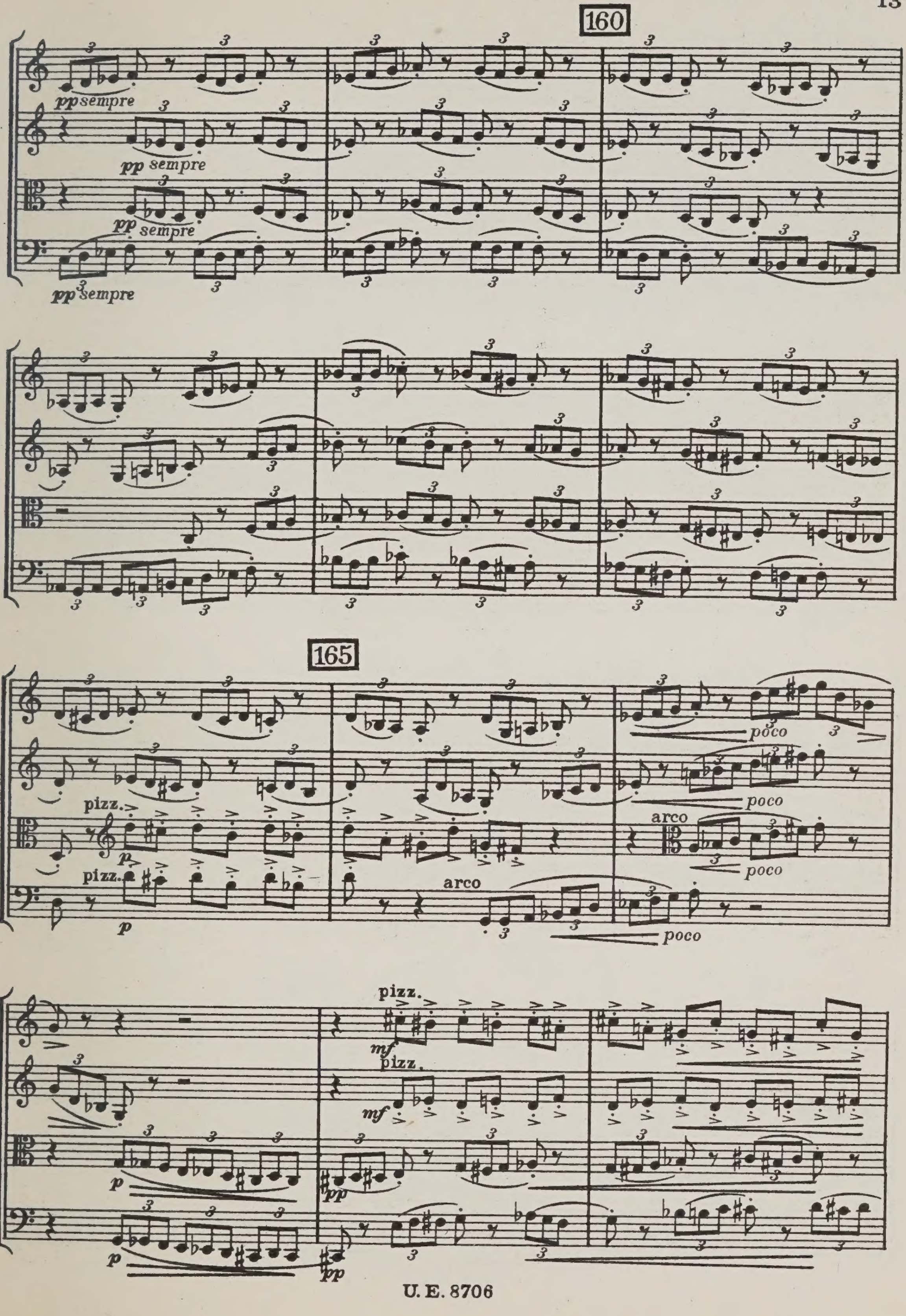

75
80
poco rit.
Poco meno (𝅗𝅥 = 88)
p dolce
pizz.
arco
pizz.
f marc.
pizz.
85

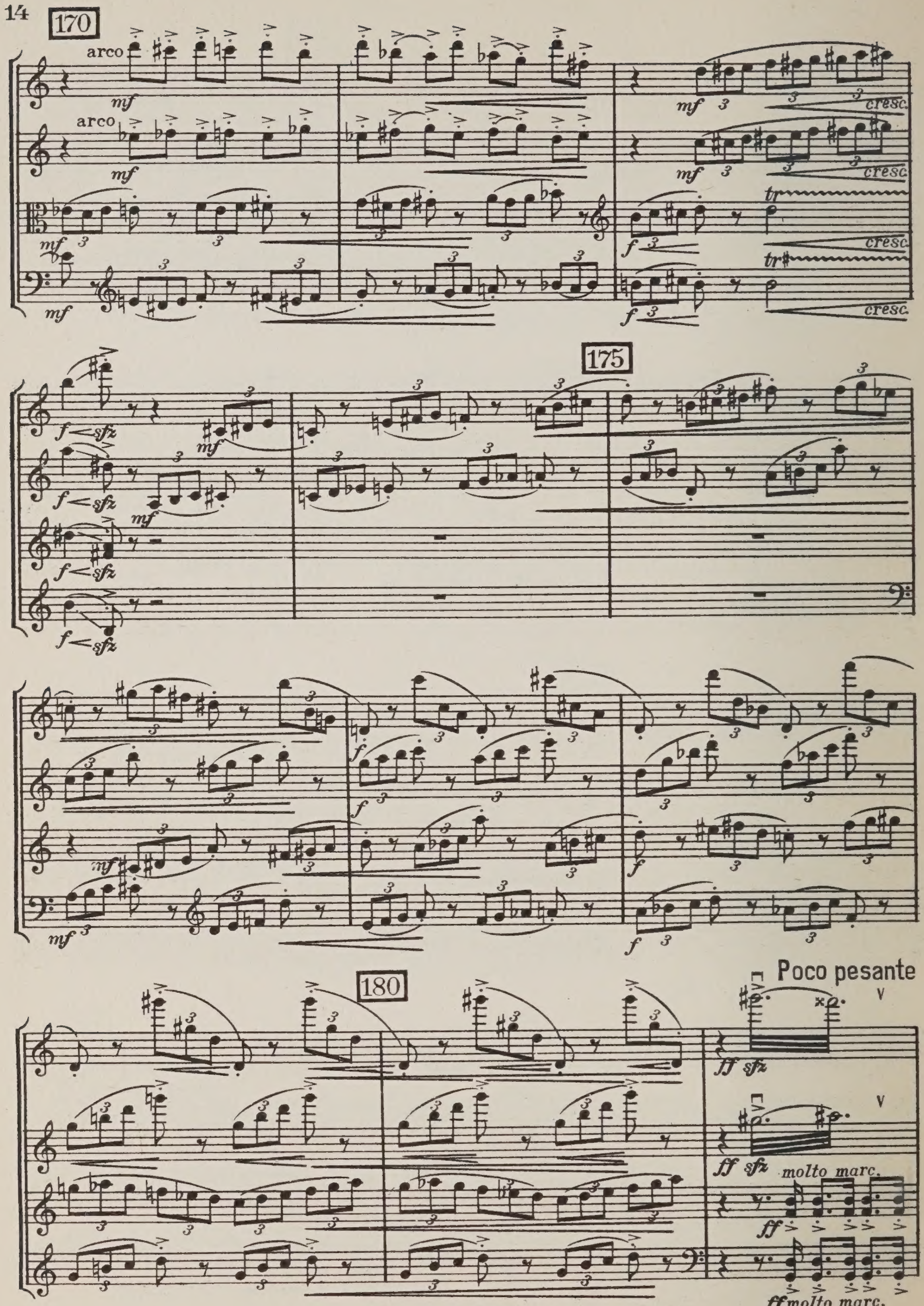

90
poco marc.
arco
poco
95
poco f espr.
100
pizz.
f espr.
poco f
105

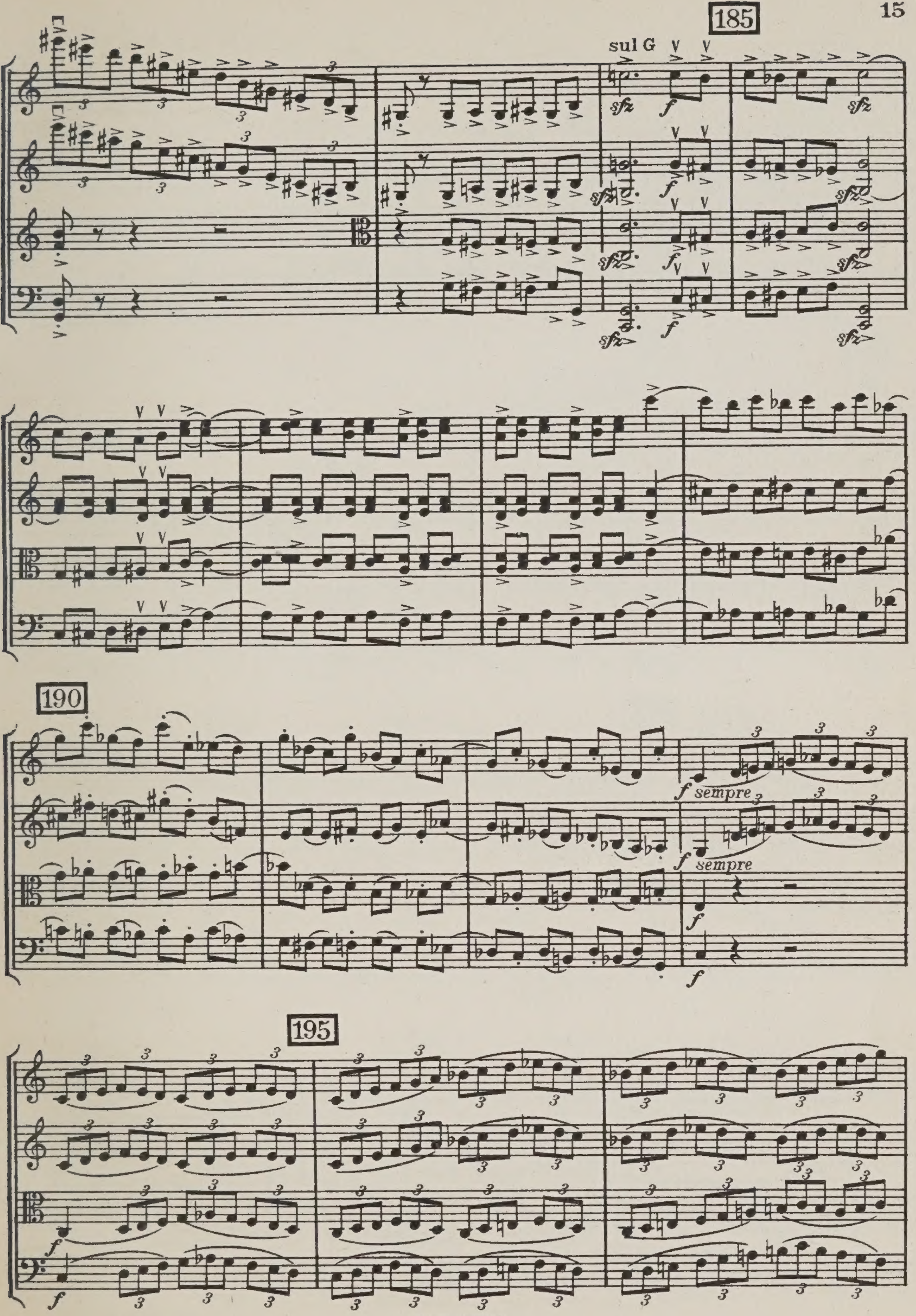

110
arco
mf espr.
arco
mf
mf
mf
f
f espr.
f espr.
f espr.
115
120
ff espr. molto
ff espr. molto
ff espr. molto
ff espr. molto
f
mf
Tempo I.
125
p
pizz.
f
pizz.
f
sffz
sffz
p
p
arco
f

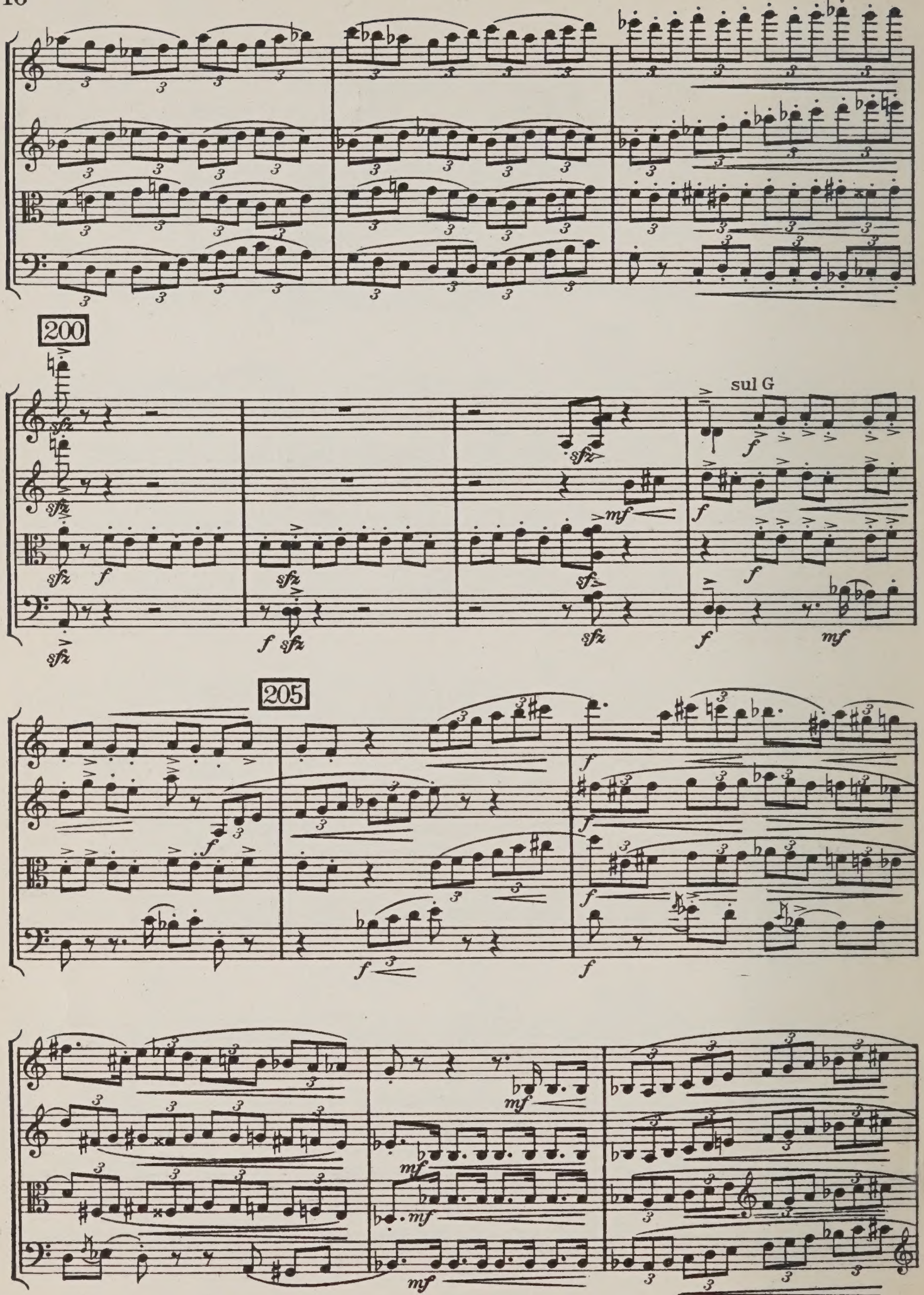

130
mf
135
mf
arco
mf
pizz.
f
f
f
sf
f
sf
f
f
sfz
pizz.
f
sfz
arco
sf
arco
poco f
pizz.
ff
pizz.
ff
poco f
pizz.
f
140

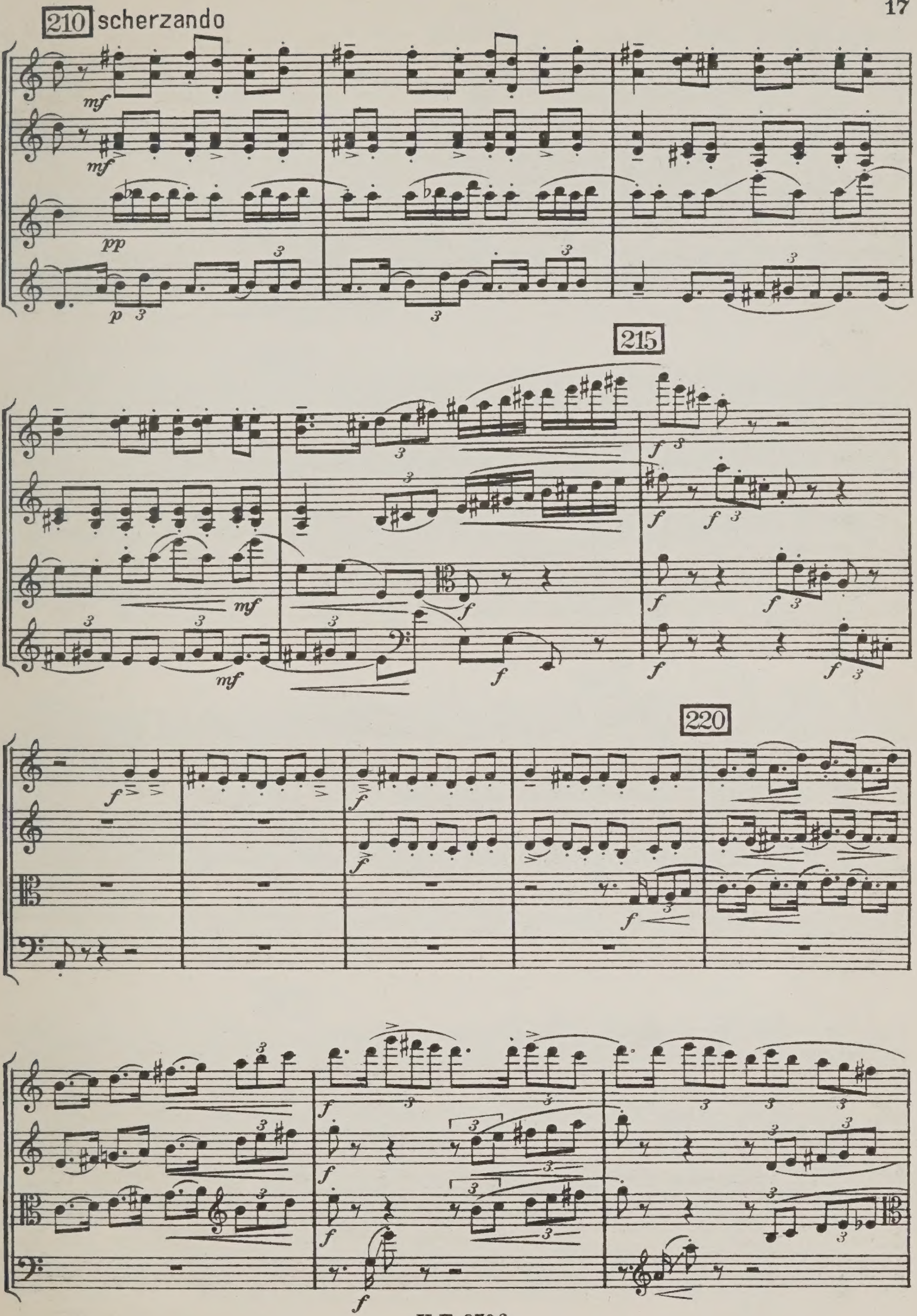

145
arco
arco
pizz.
arco
sul G
150
gliss.
sul A
gliss.
155
decresc.
decresc.

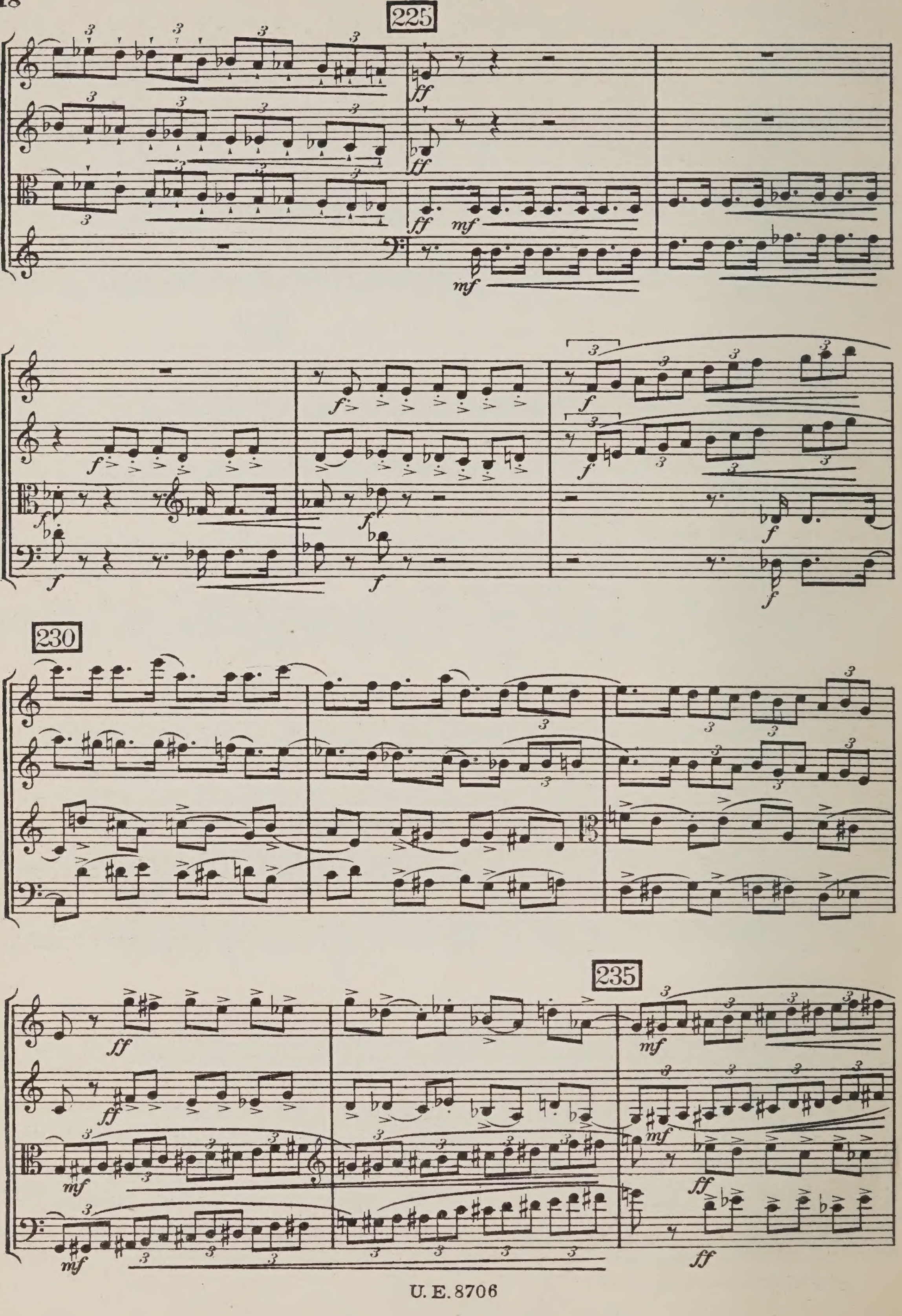

160
pp sempre
pp sempre
pp sempre
pp sempre
165
pizz.
pizz.
arco
arco
poco
poco
poco
poco
p
p
mf
mf
pizz.
pizz.
p
p
pp
pp

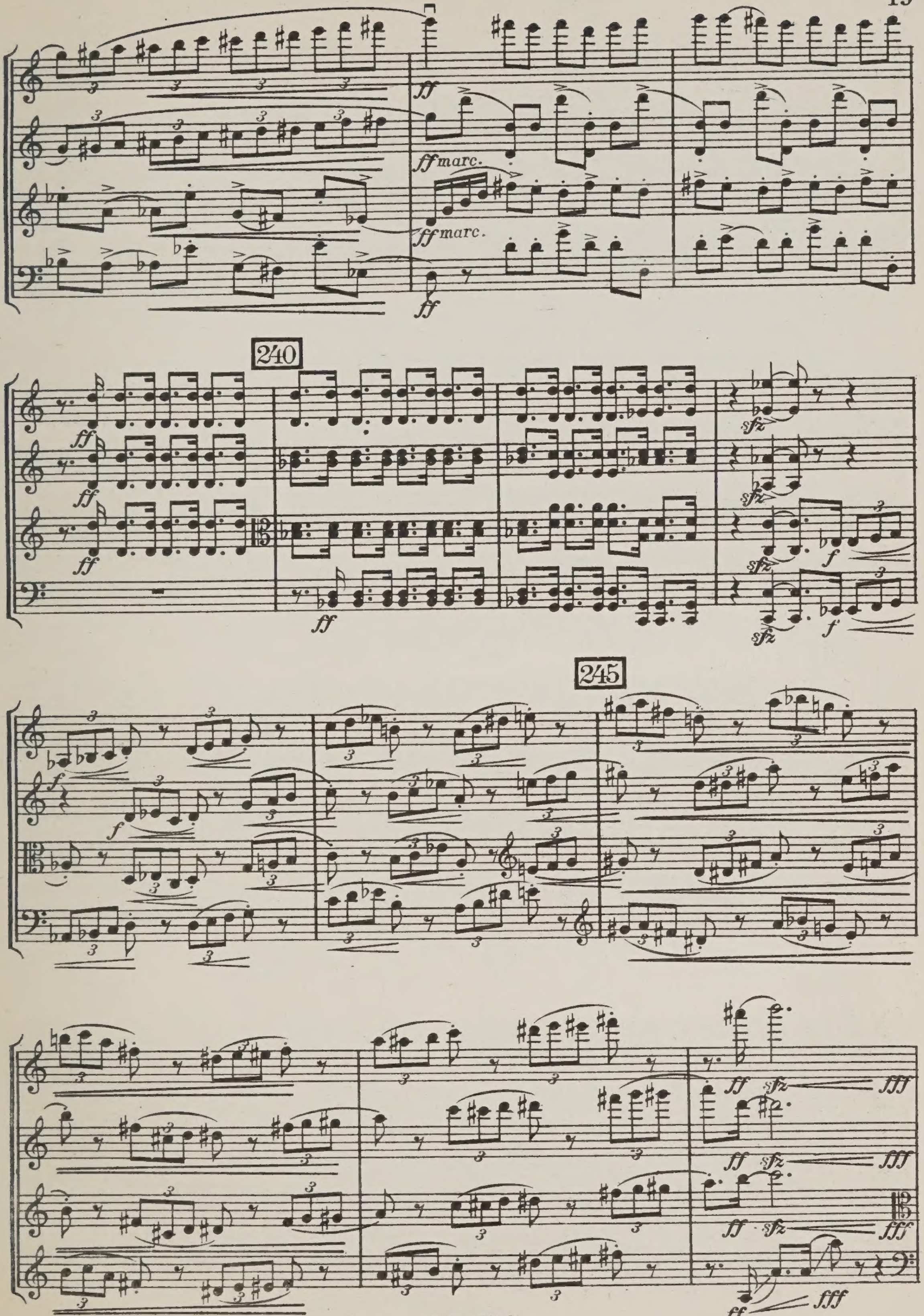

170
arco
arco
mf
cresc.
tr
f
175
f<sfz
180
Poco pesante
ff sfz
molto marc.
ff molto marc.

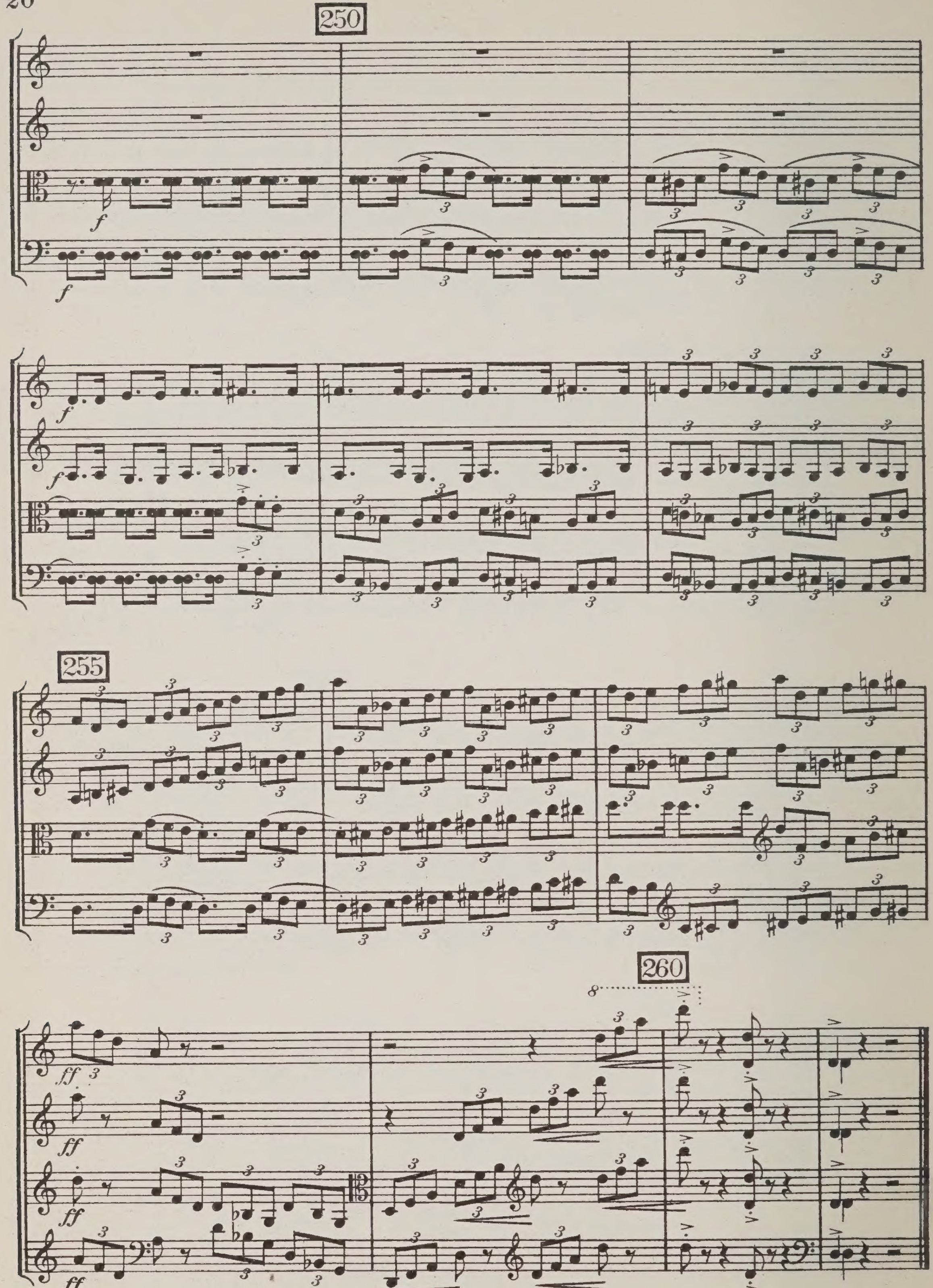

185
sul G
sfz
f
190
f sempre
195
3


200
sul G
205

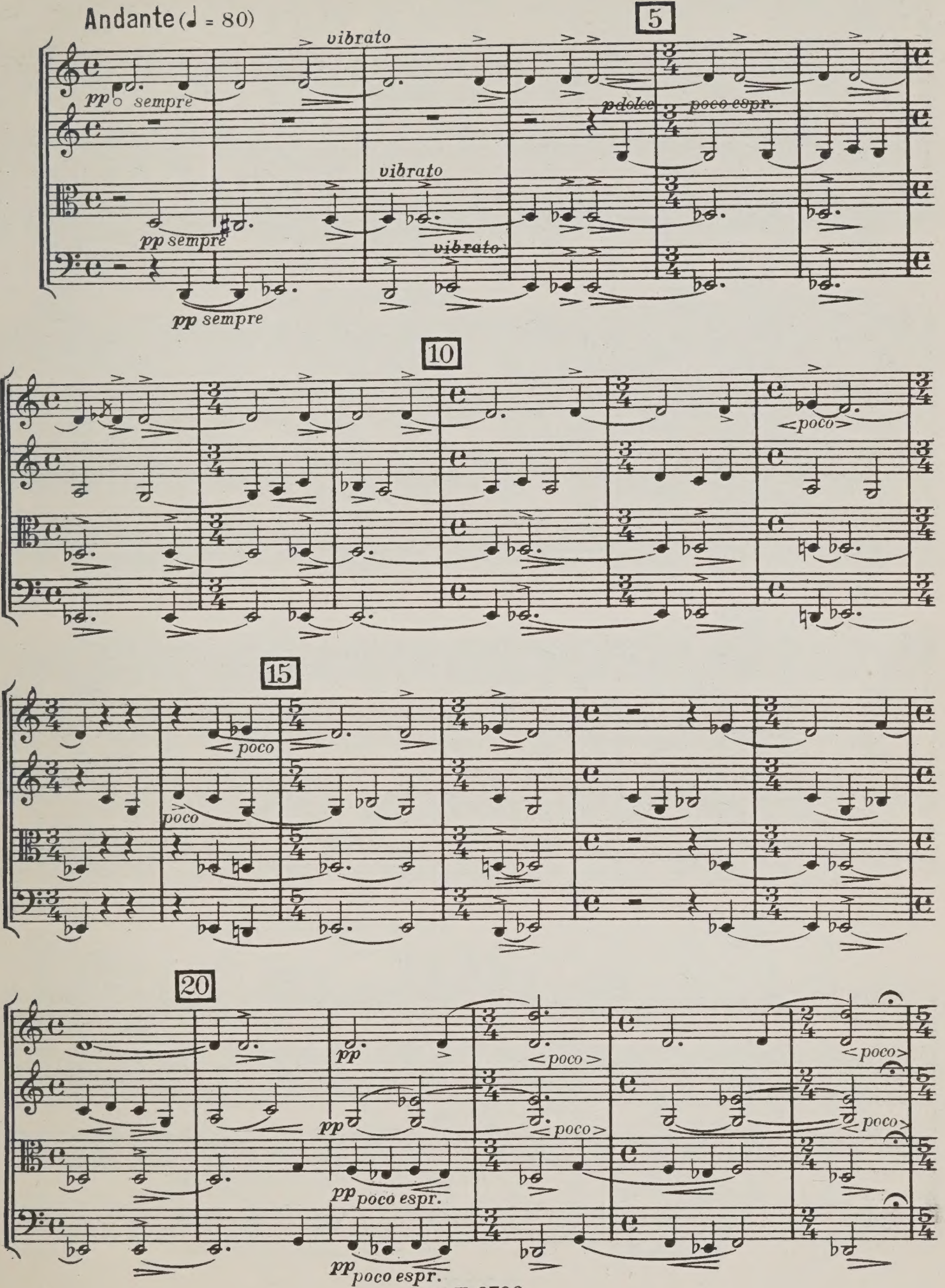

210
scherzando
mf
mf
pp
p
3
215
f
mf
220
f

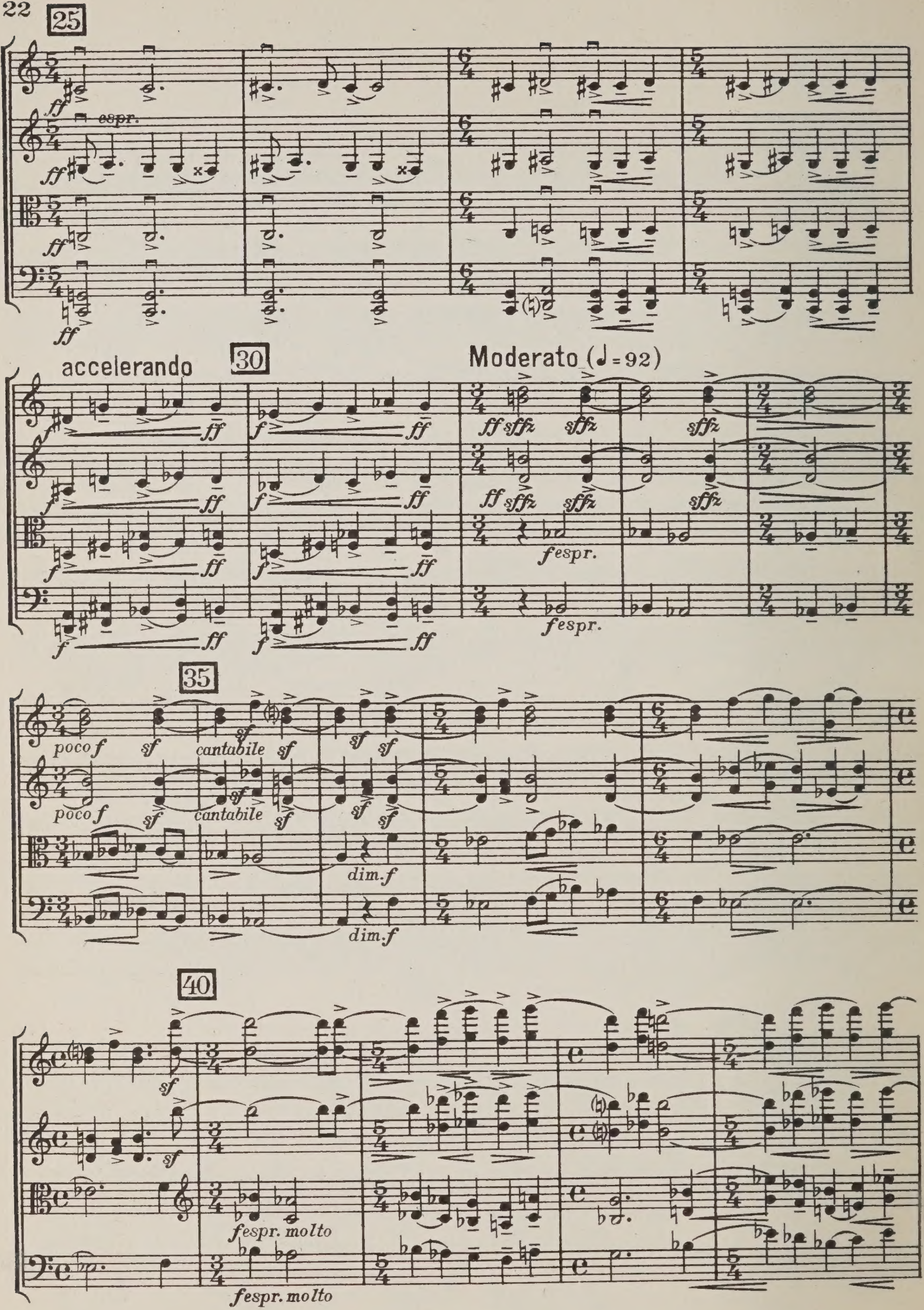

225
ff
ff
ff
mf
mf
f
f
f
f
f
f
f
f
230
235
ff
ff
mf
mf
mf
mf
ff
ff

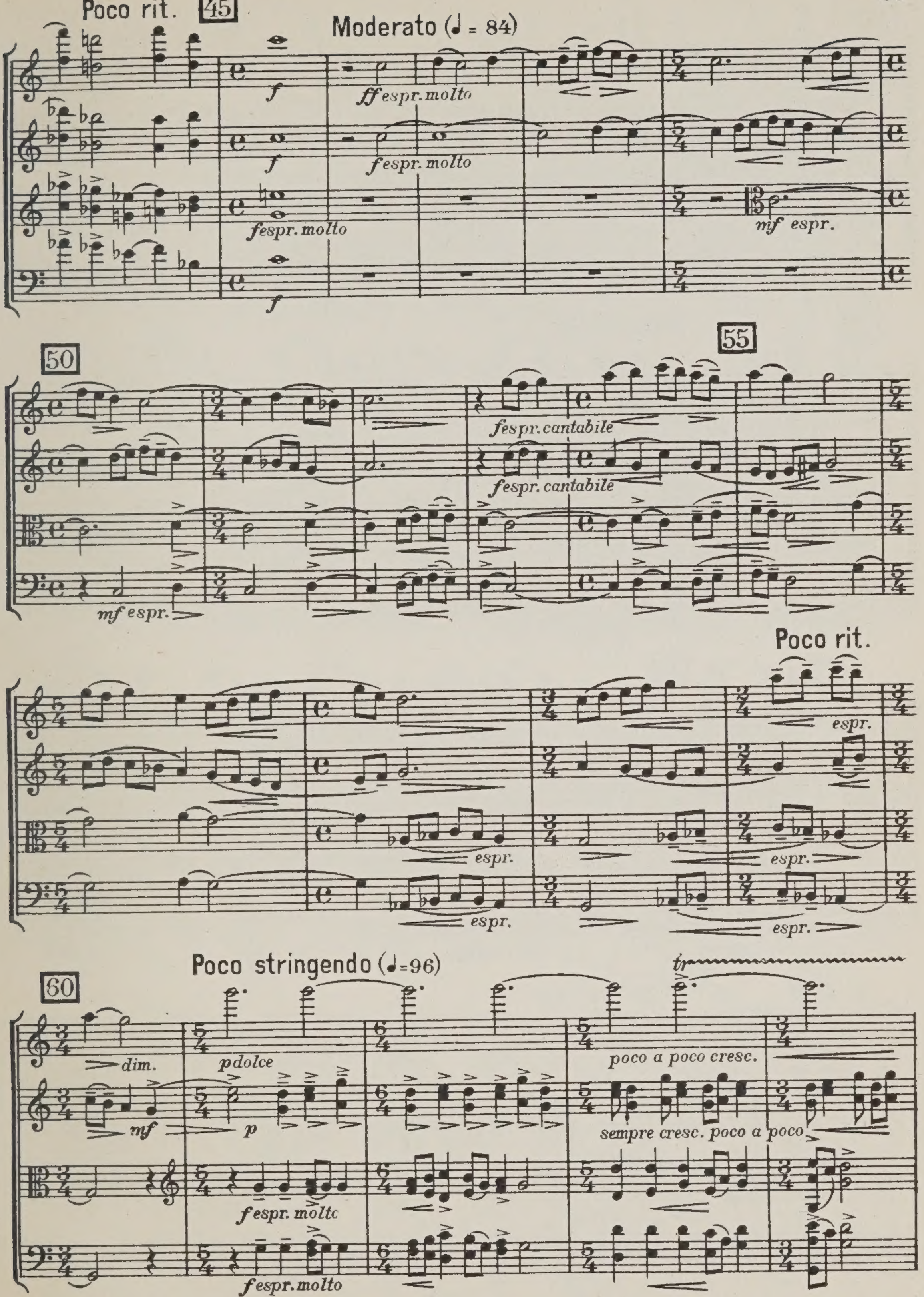

ff
ff marc.
ff marc.
ff
240
ff
ff
ff
ff
sfz
sfz
sfz
f
sfz
f
245
f
f
ff
sfz
fff
ff
sfz
fff
ff
sfz
fff
ff
fff

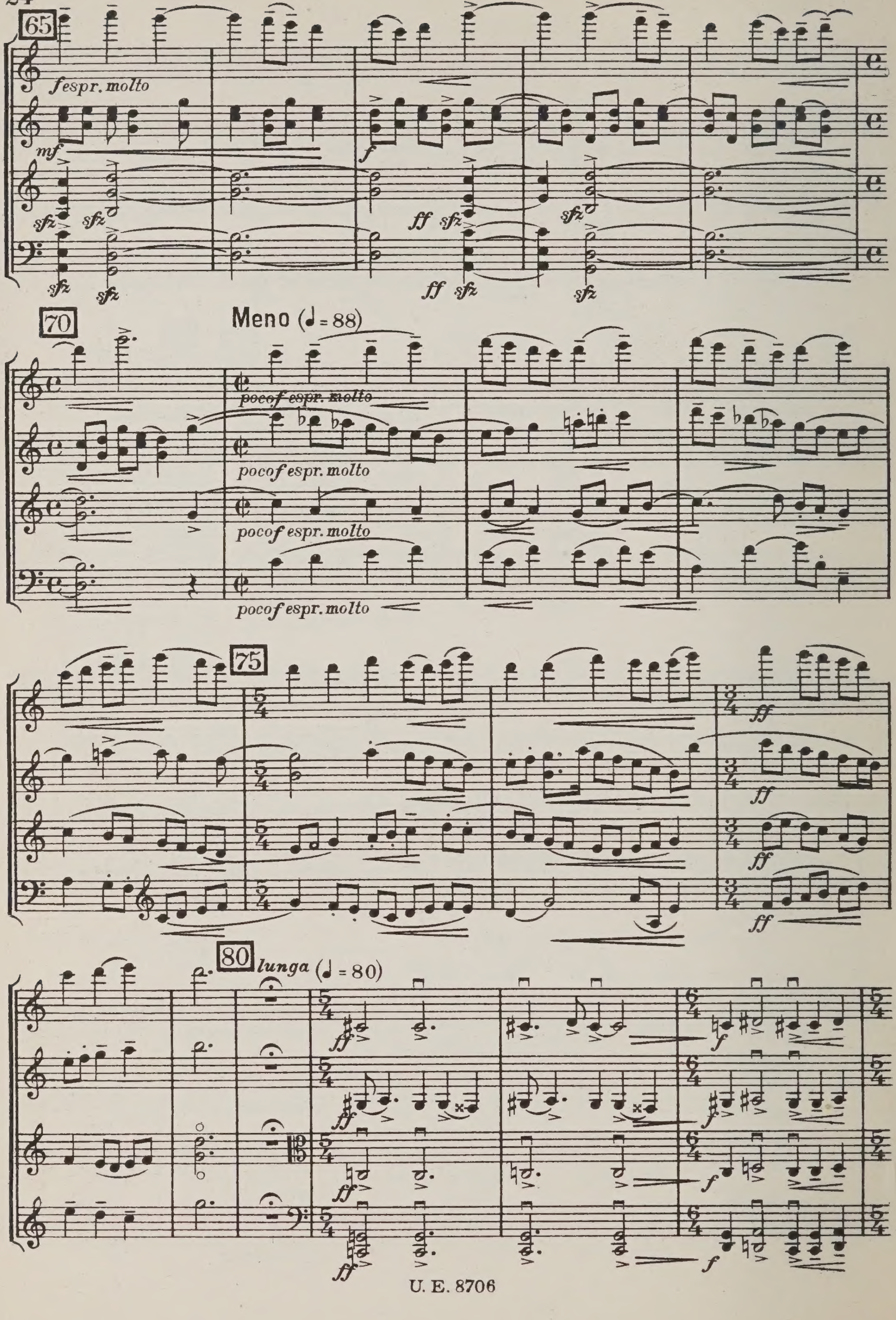

250
255
260

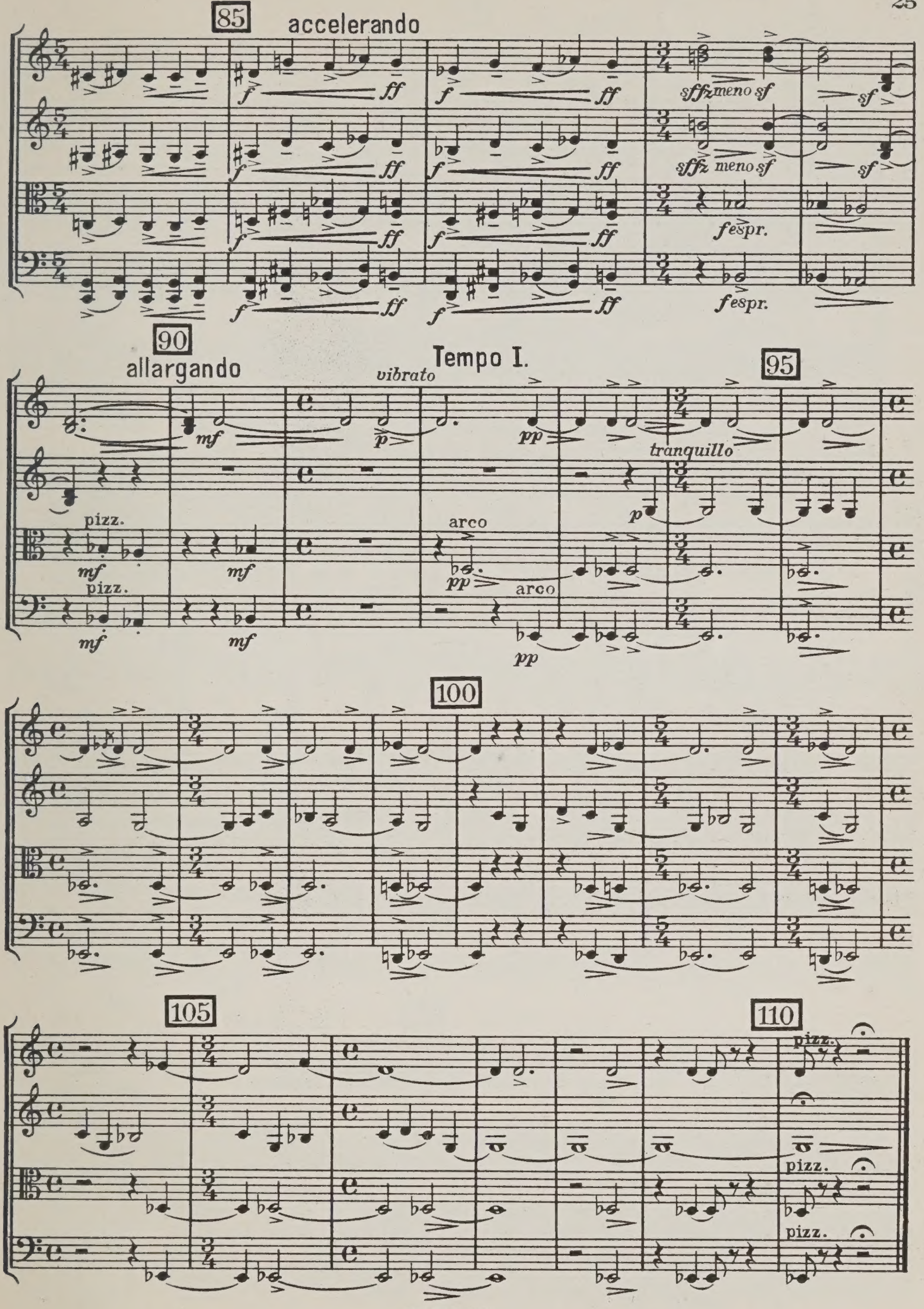
II


Andante (♩ = 80)
5
vibrato
pp sempre
p dolce
poco espr.
pp sempre
pp sempre
10
poco
15
poco
poco
20
pp
poco
pp poco espr.
pp poco espr.

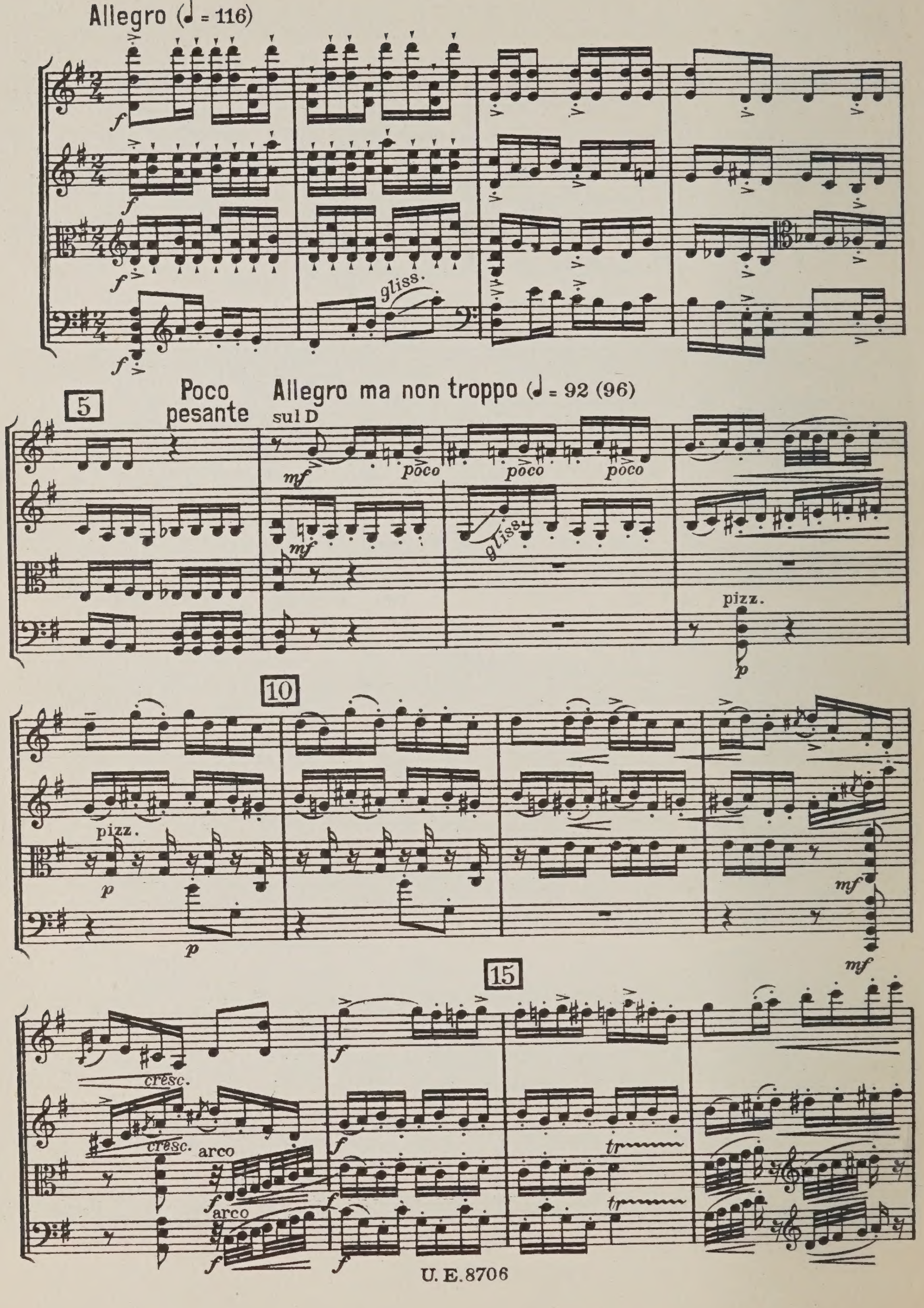

25
espr.
accelerando
30
Moderato (♩= 92)
f espr.
35
poco f
cantabile
dim. f
40
f espr. molto

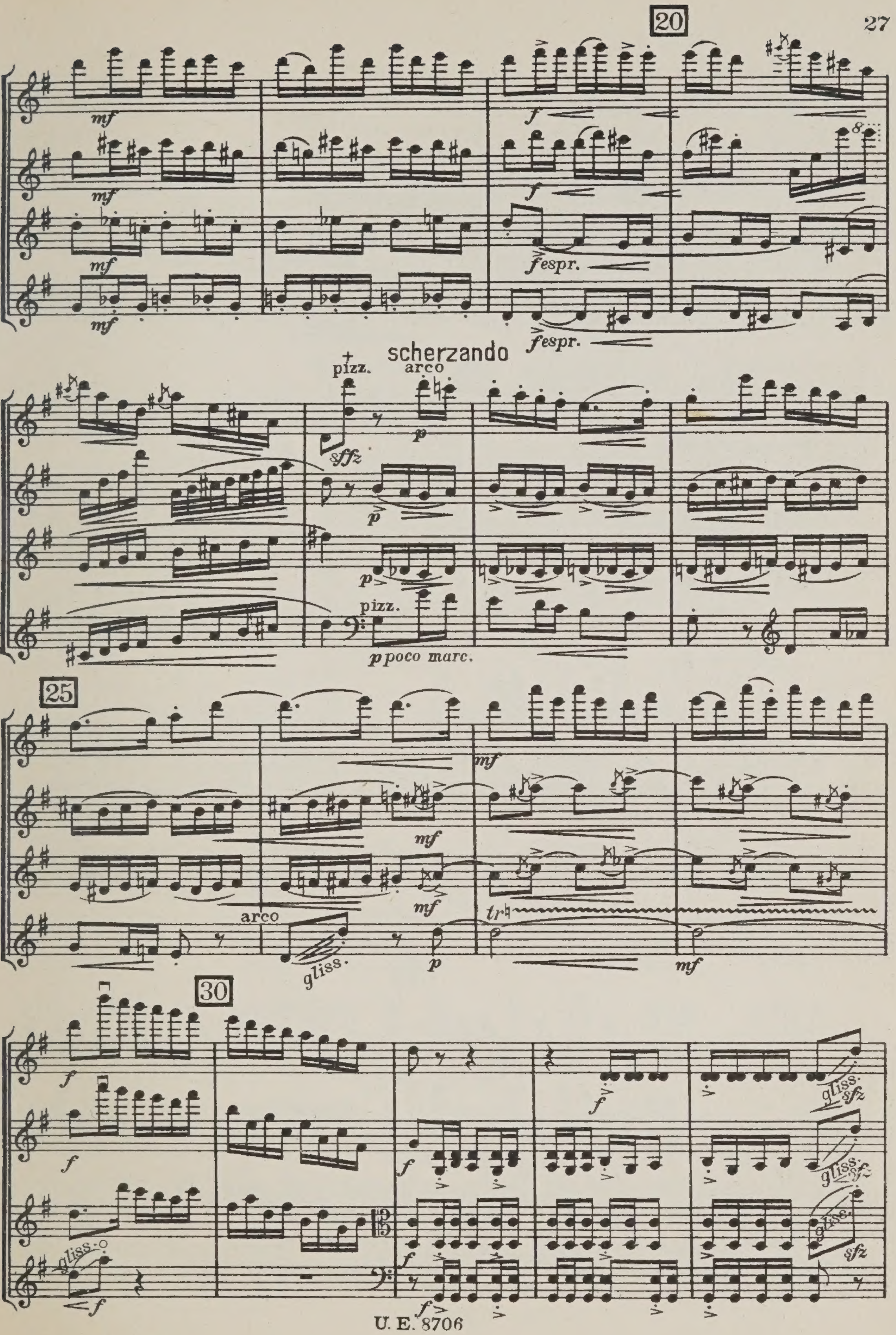

Poco rit.
45
Moderato (♩ = 84)
ff espr. molto
f espr. molto
f espr. molto
mf espr.
50
55
mf espr.
f espr. cantabile
f espr. cantabile
Poco rit.
espr.
60
Poco stringendo (♩=96)
dim.
p dolce
mf
p
f espr. molto
f espr. molto
poco a poco cresc.
sempre cresc. poco a poco

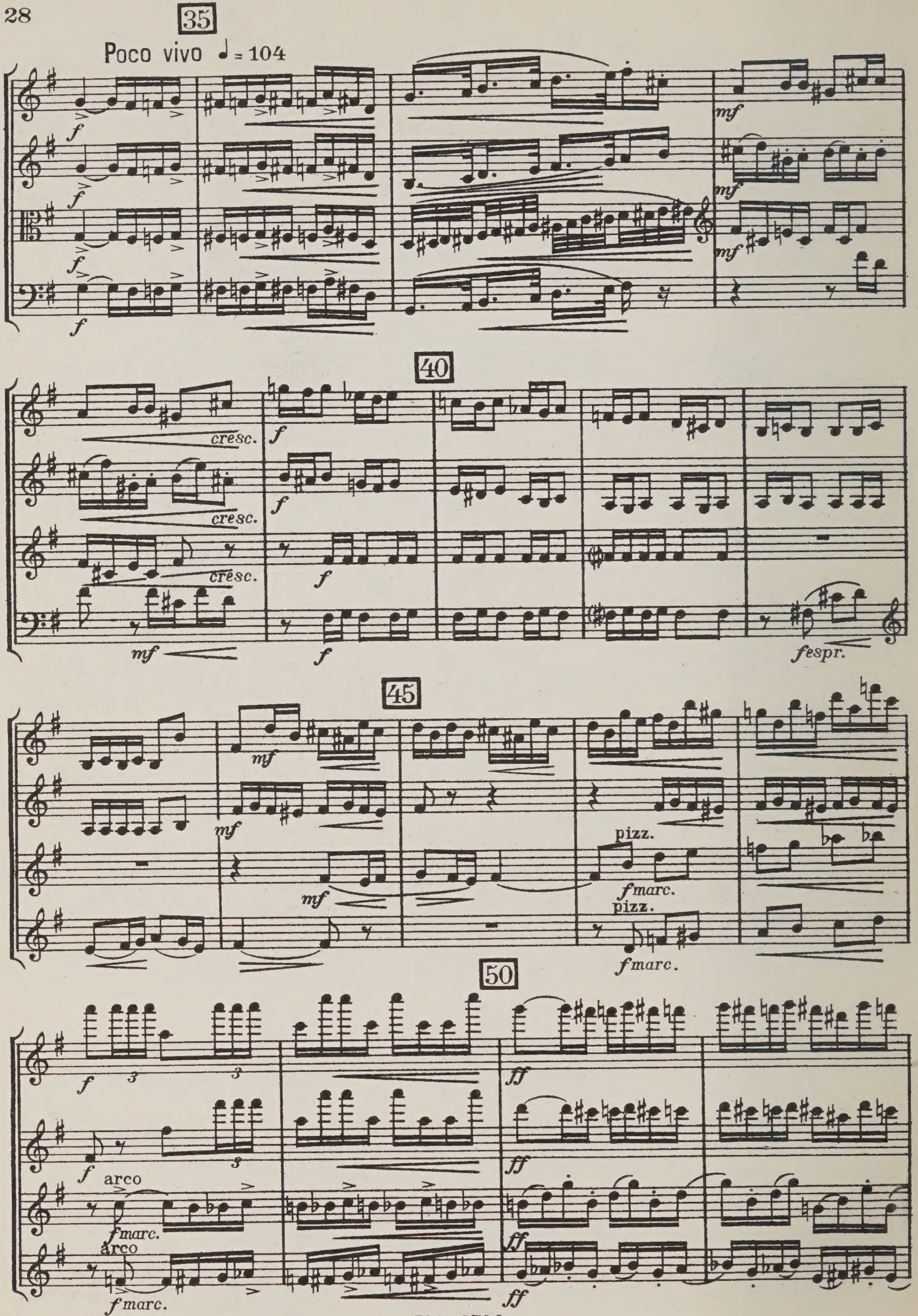

65
f espr. molto
mf
f
sfz
ff
70
Meno (♩= 88)
poco f espr. molto
75
80
lunga (♩= 80)

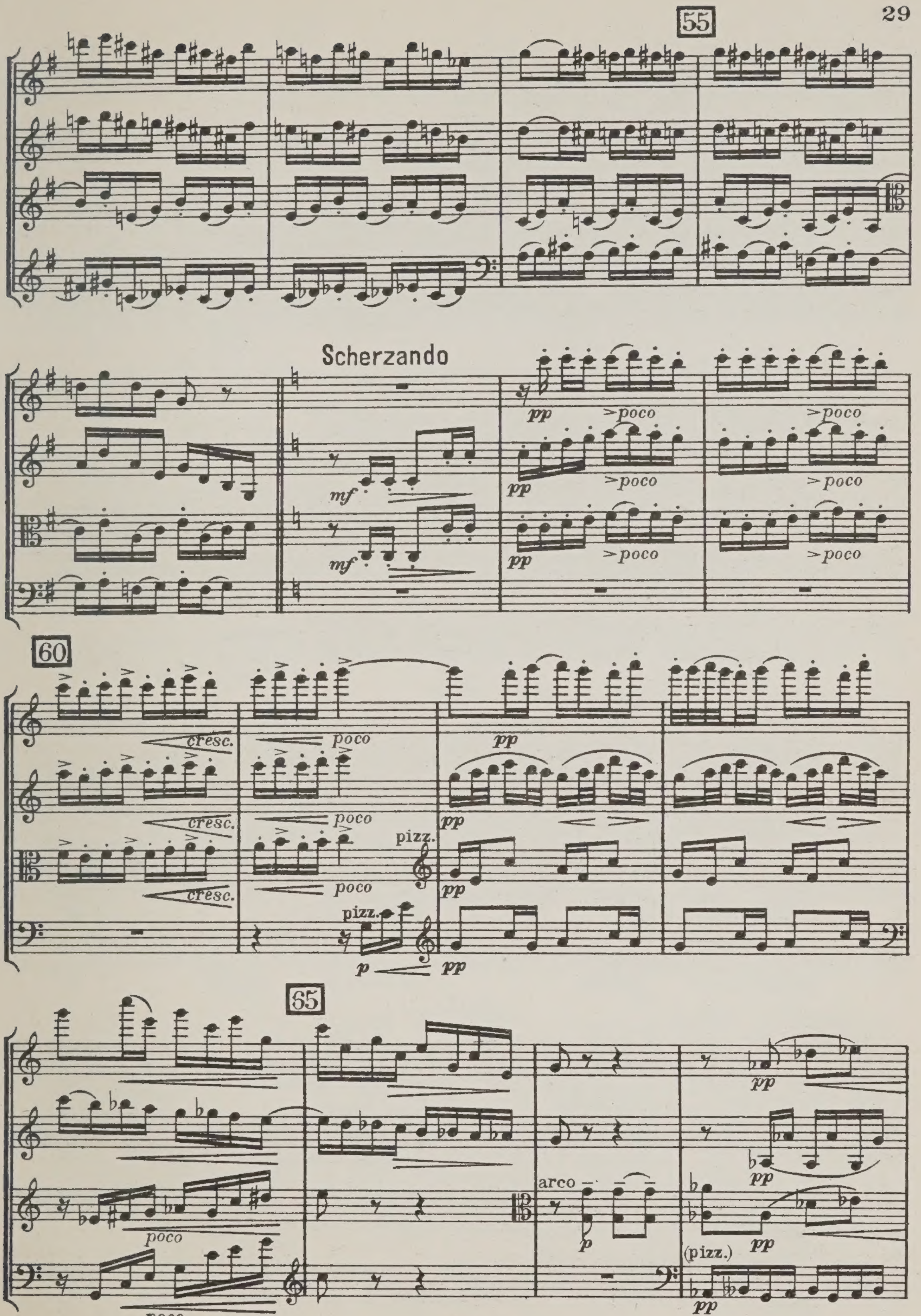

85
accelerando
sffz meno sf
sf
f espr.
90
allargando
Tempo I.
vibrato
95
tranquillo
pizz.
arco
mf
pp
100
105
110
pizz.

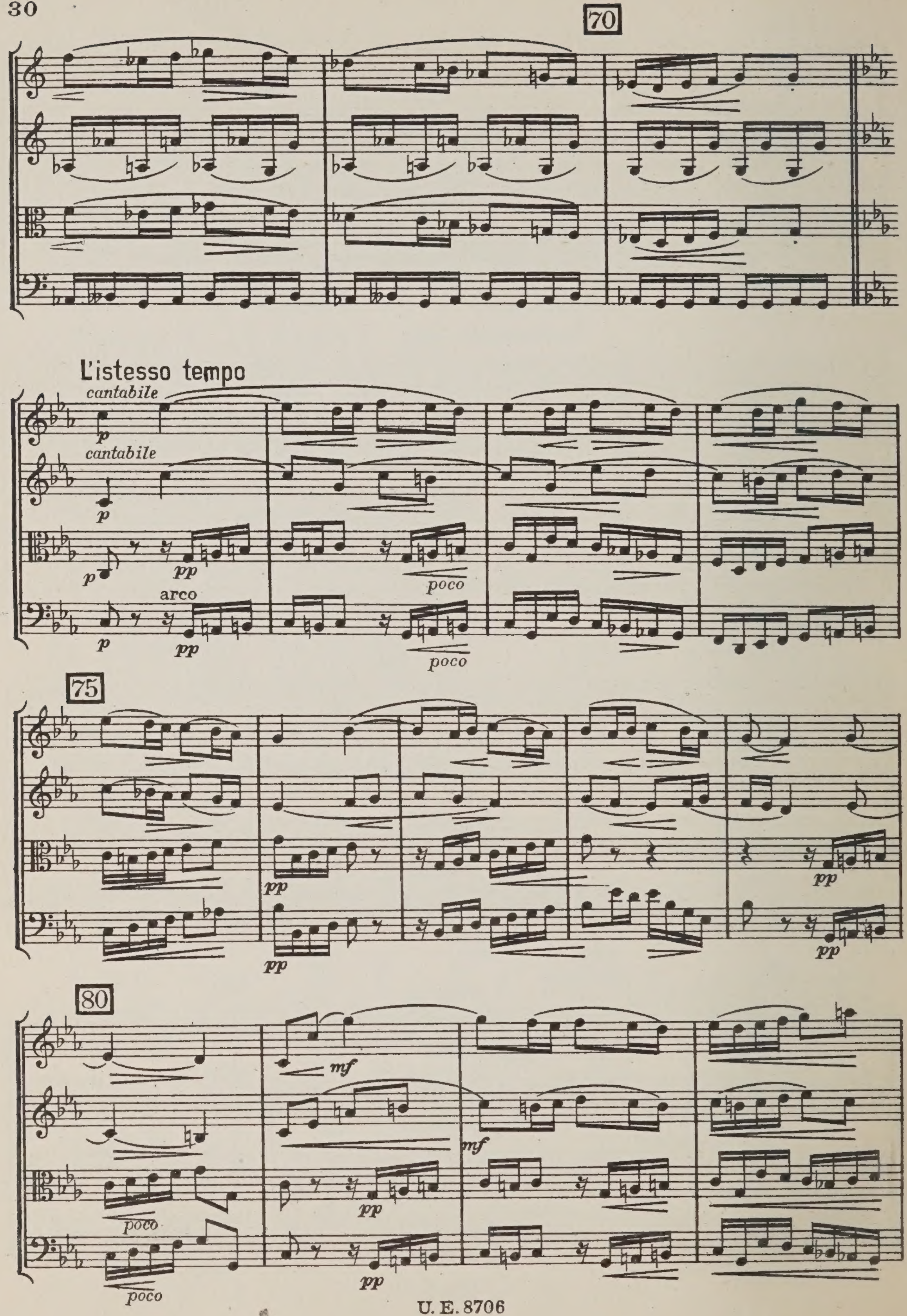
III

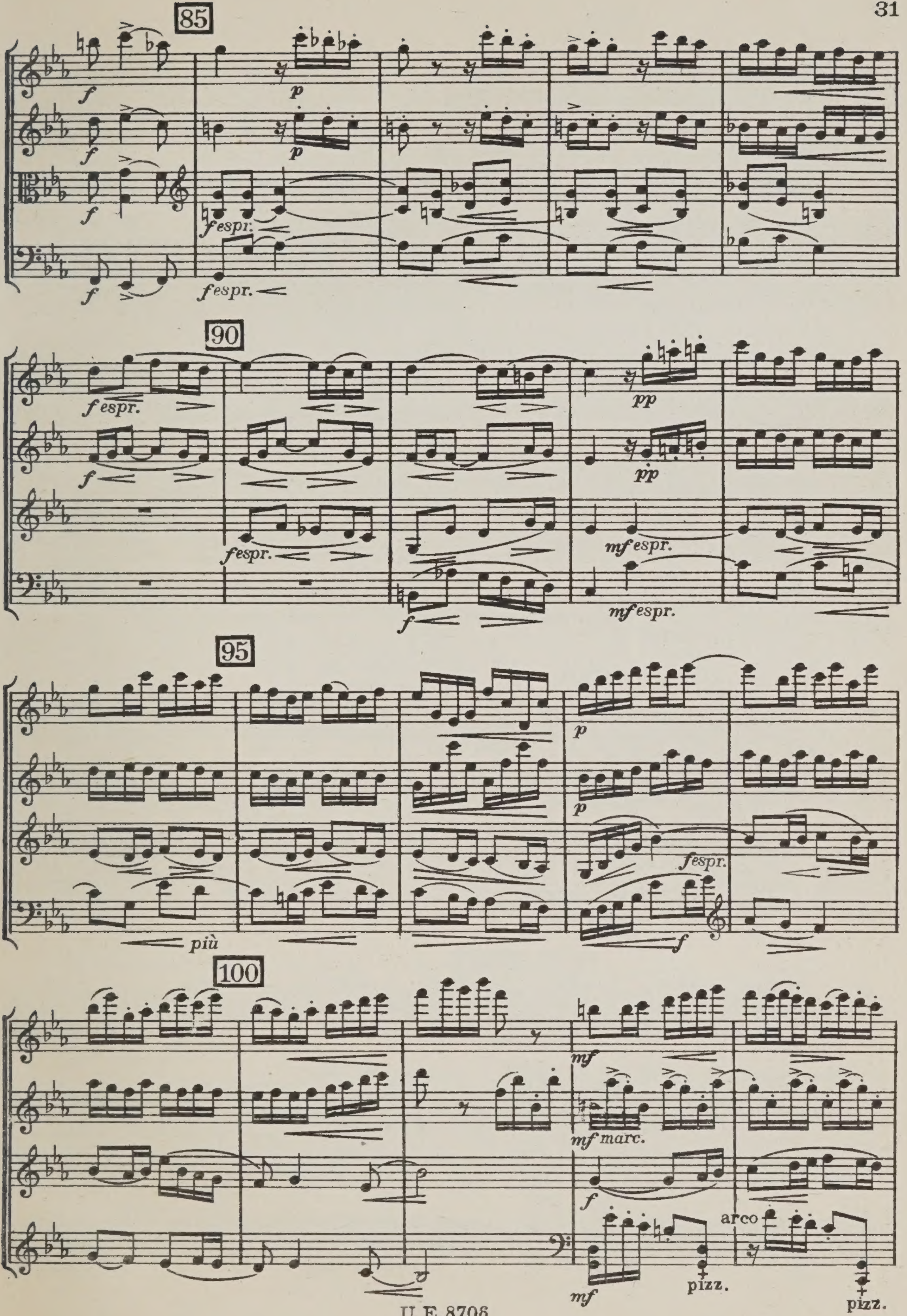

Allegro (♩ = 116)
gliss.
5
Poco pesante
Allegro ma non troppo (♩ = 92 (96))
sul D
poco
poco
poco
gliss.
pizz.
10
pizz.
15
cresc.
cresc.
arco
arco
tr
tr

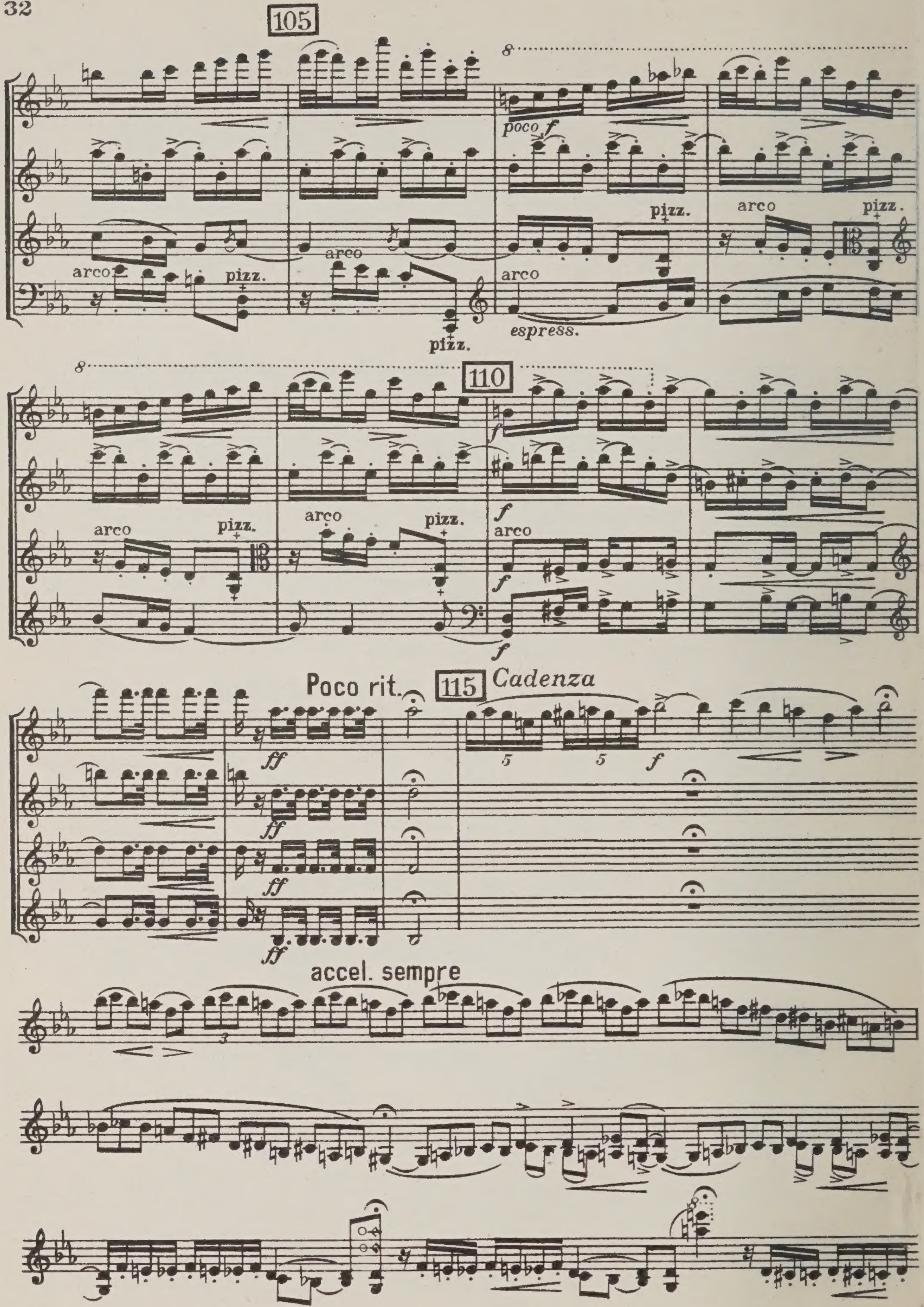

20
mf
f
f espr.
scherzando
pizz.
arco
sffz
p
p poco marc.
25
arco
gliss.
tr
30
sfz

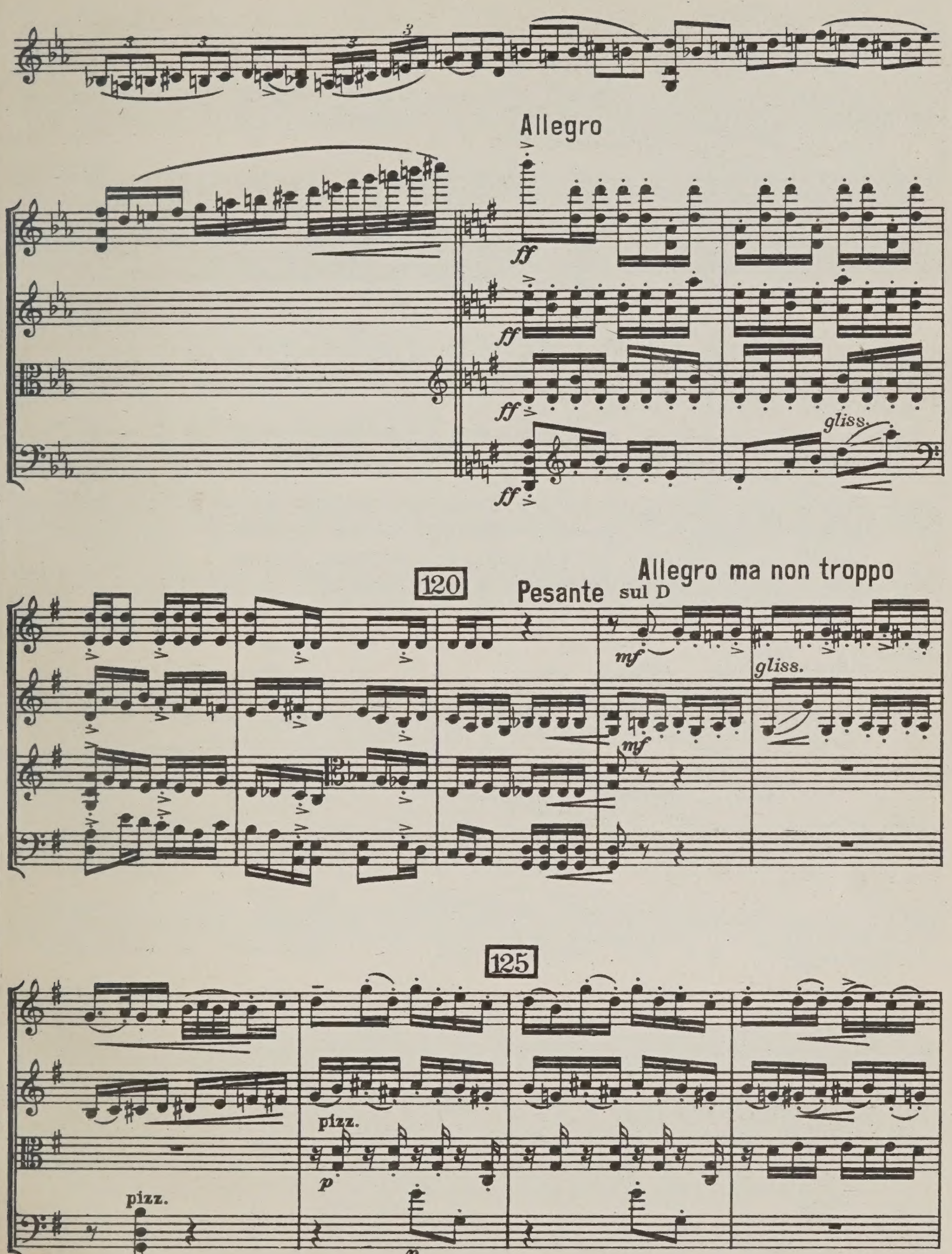

35
Poco vivo ♩ = 104
40
cresc.
cresc.
cresc.
f espr.
45
pizz.
f marc.
pizz.
f marc.
50
arco
f marc.
arco
f marc.

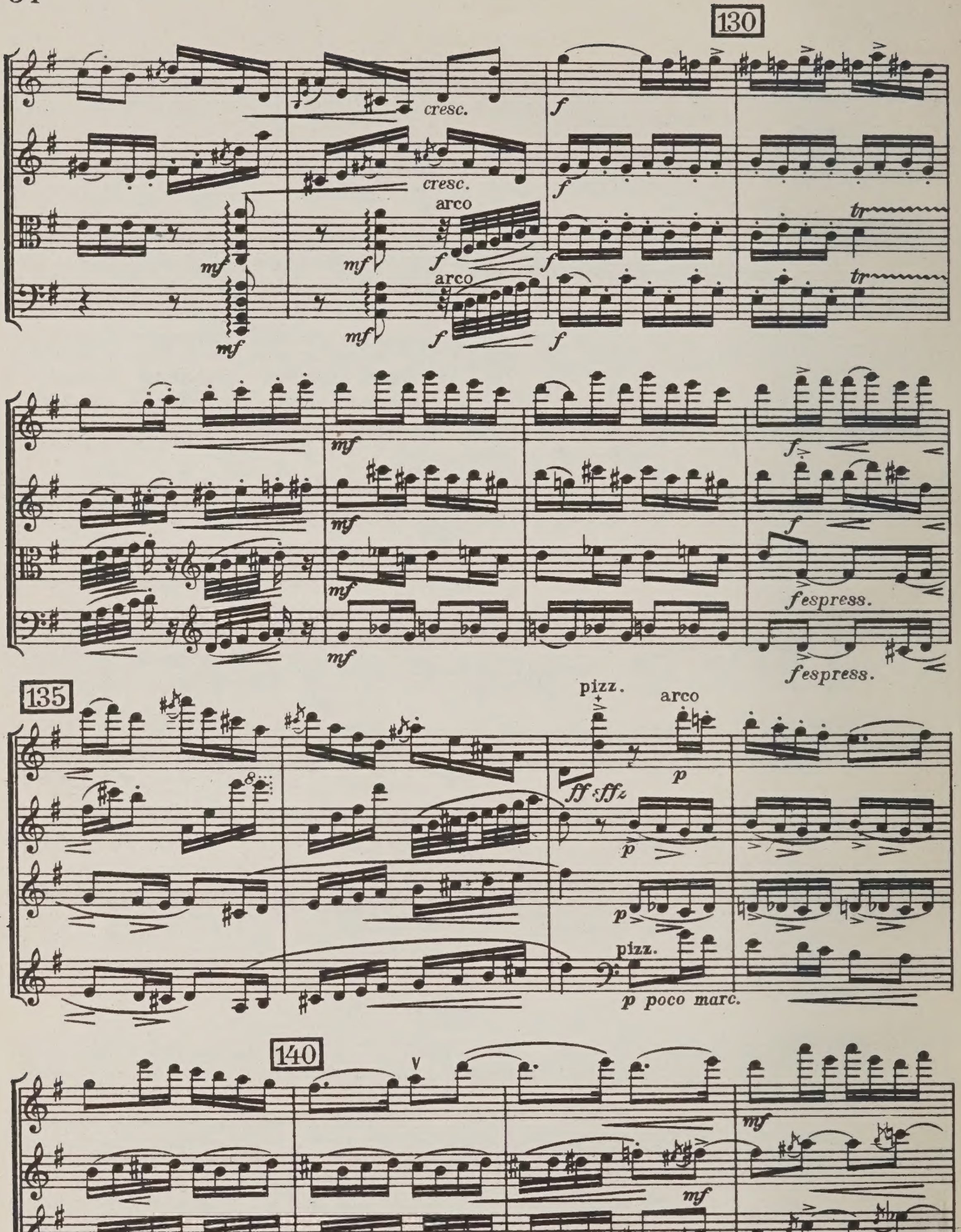

55
Scherzando
mf
pp
>poco
60
cresc.
poco
pizz.
p
65
arco
(pizz.)

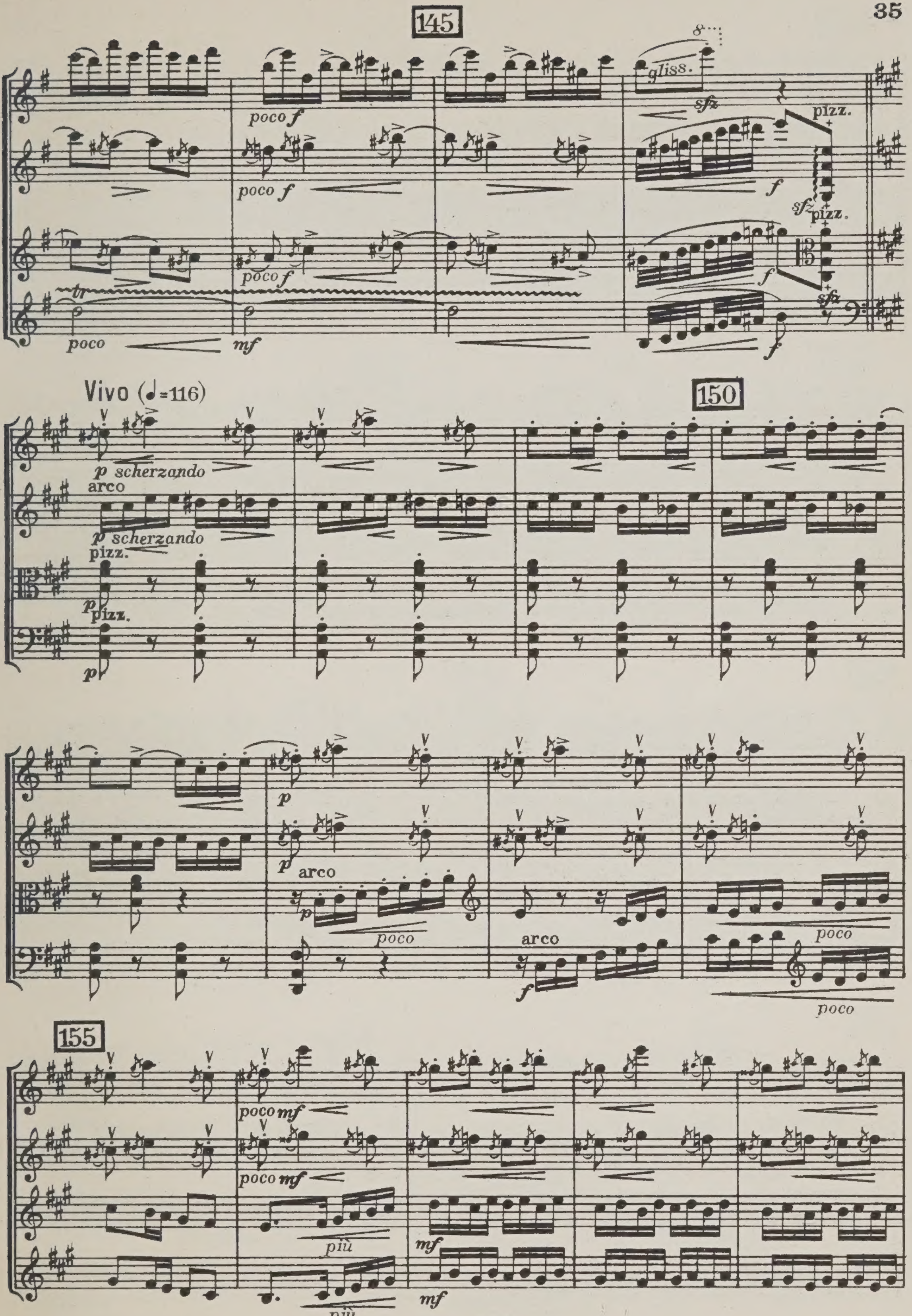

70
L'istesso tempo
cantabile
p
cantabile
p
p
pp
arco
p
pp
poco
poco
75
pp
pp
pp
pp
80
mf
mf
poco
poco
pp
pp

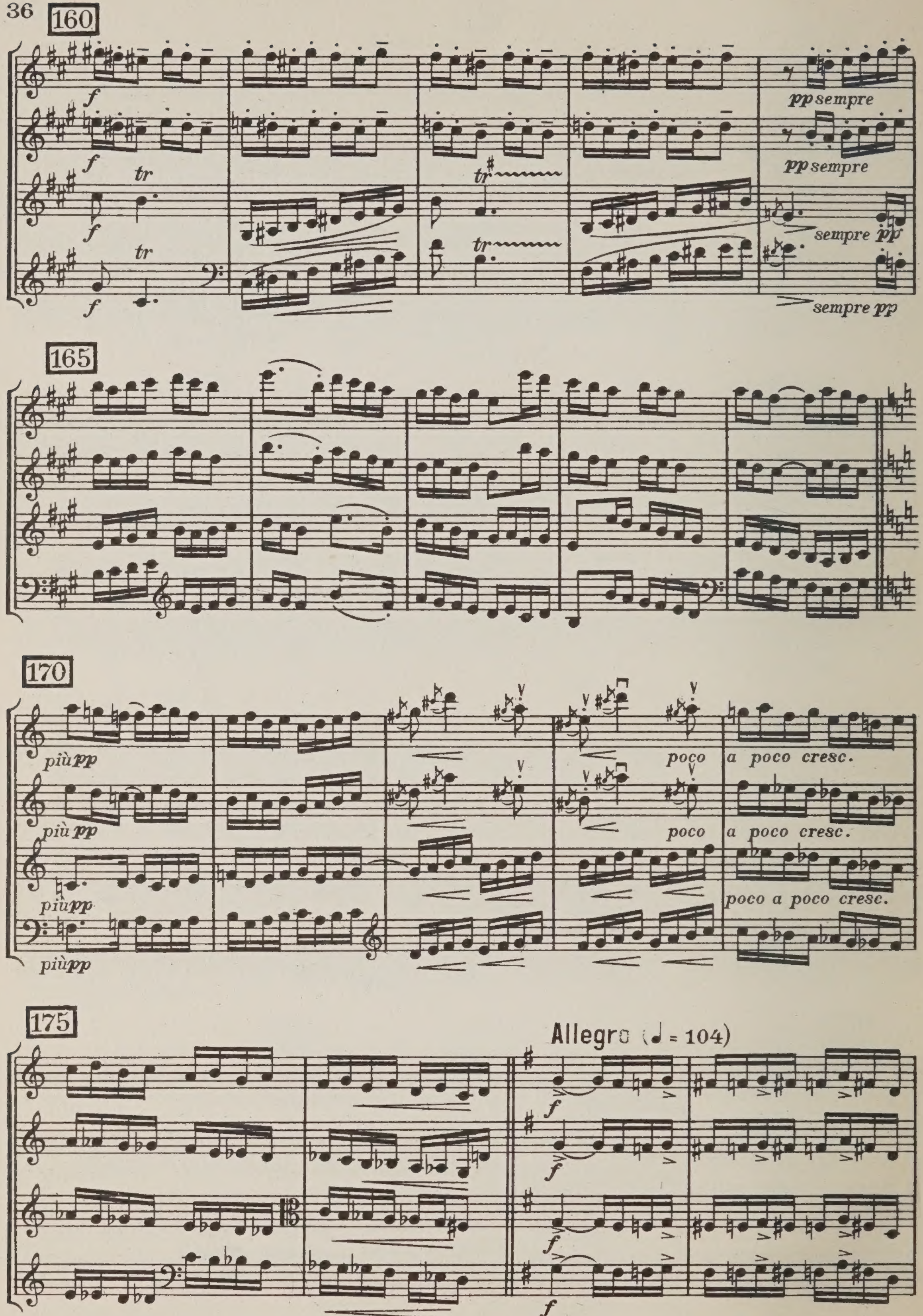

85
f
p
f espr.
90
f espr.
pp
mf espr.
95
p
più
f espr.
100
mf
mf marc.
arco
pizz.

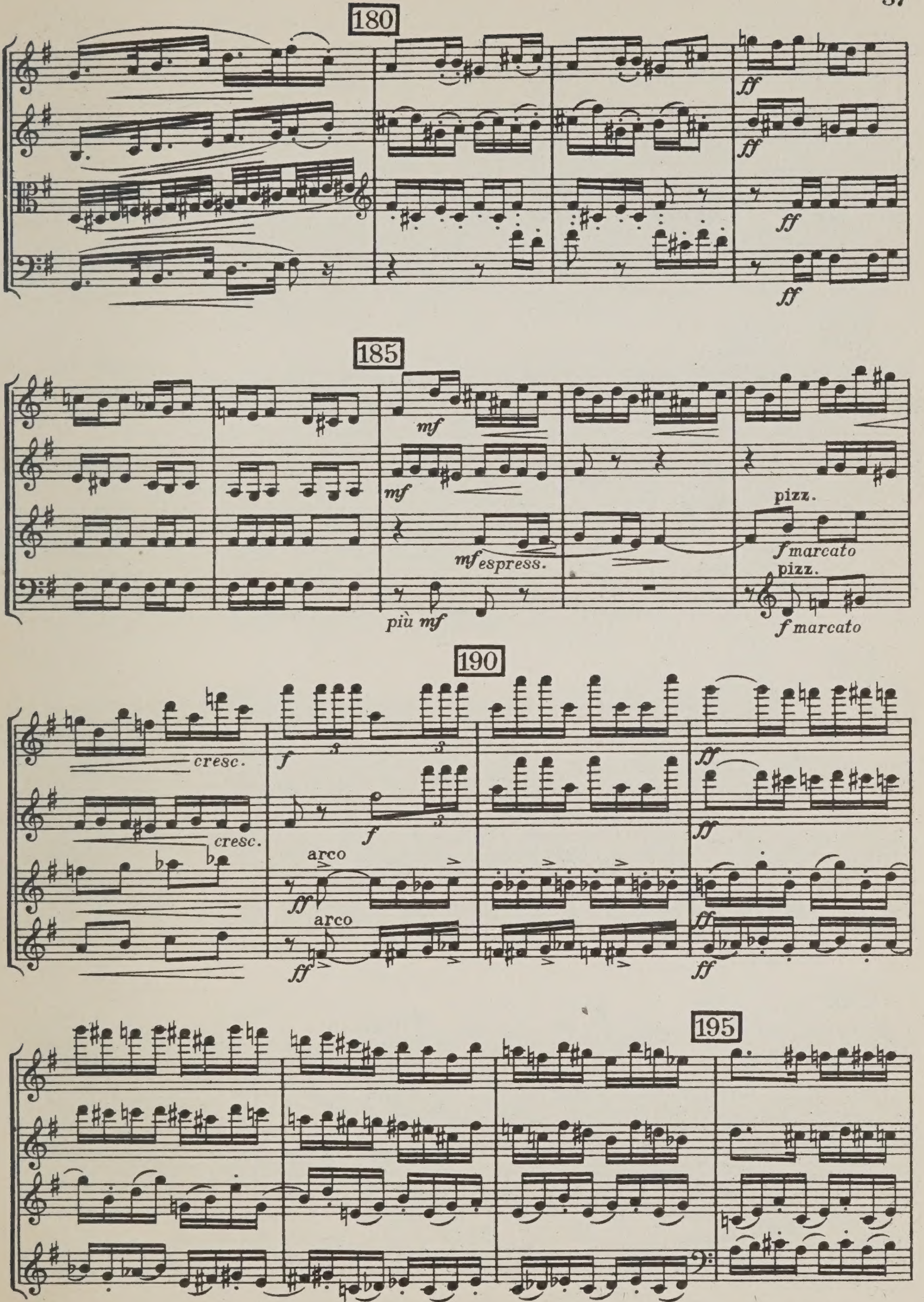

105
poco f
arco
pizz.
espress.
110
f
Poco rit.
115
Cadenza
ff
accel. sempre

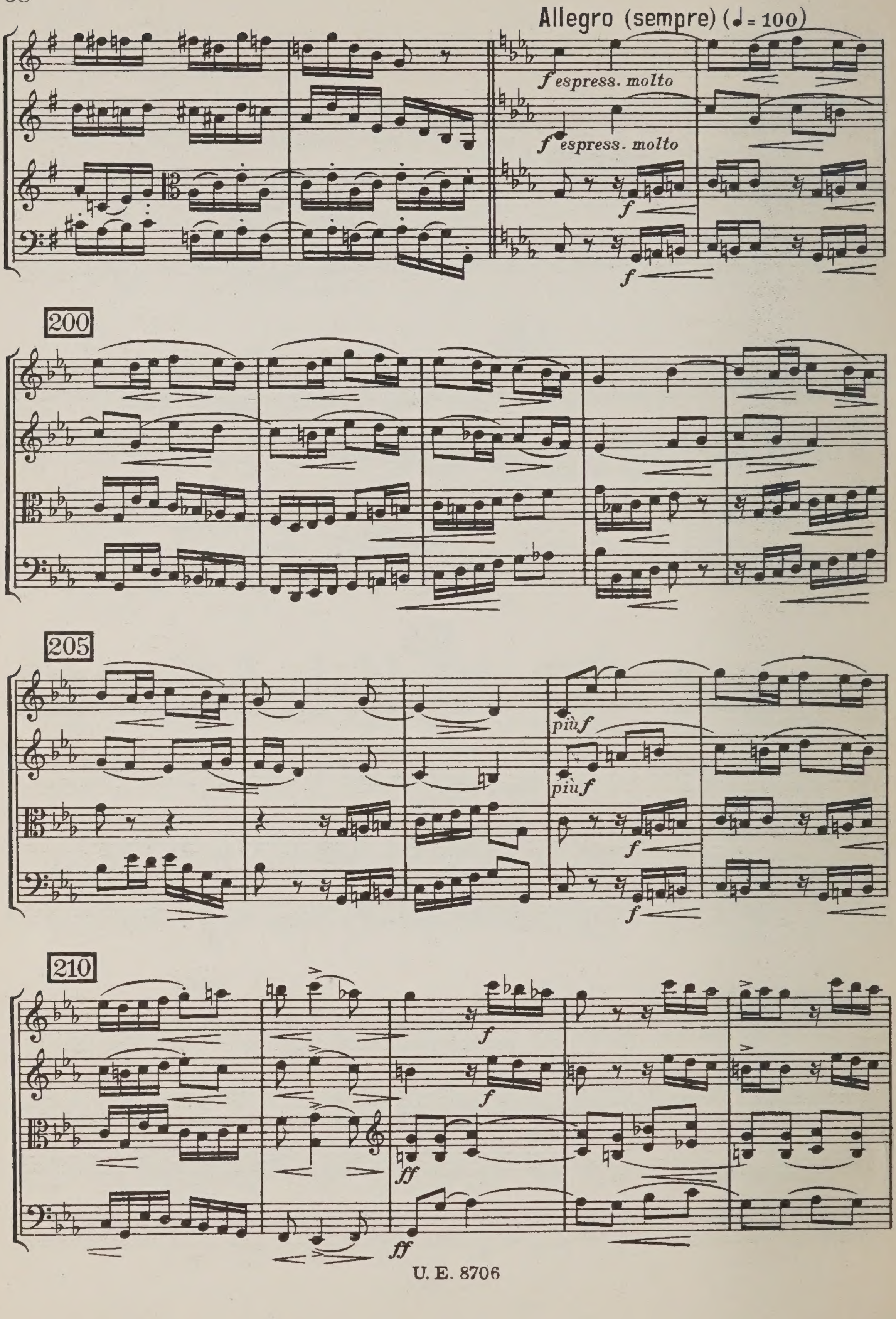

Allegro
Allegro ma non troppo
120
Pesante
sul D
gliss.
125
pizz.


130
cresc.
cresc.
arco
arco
f
mf
tr
f espress.
f espress.
135
pizz.
arco
ff sffz
p
p poco marc.
pizz.
140
arco
gliss.
mf
p

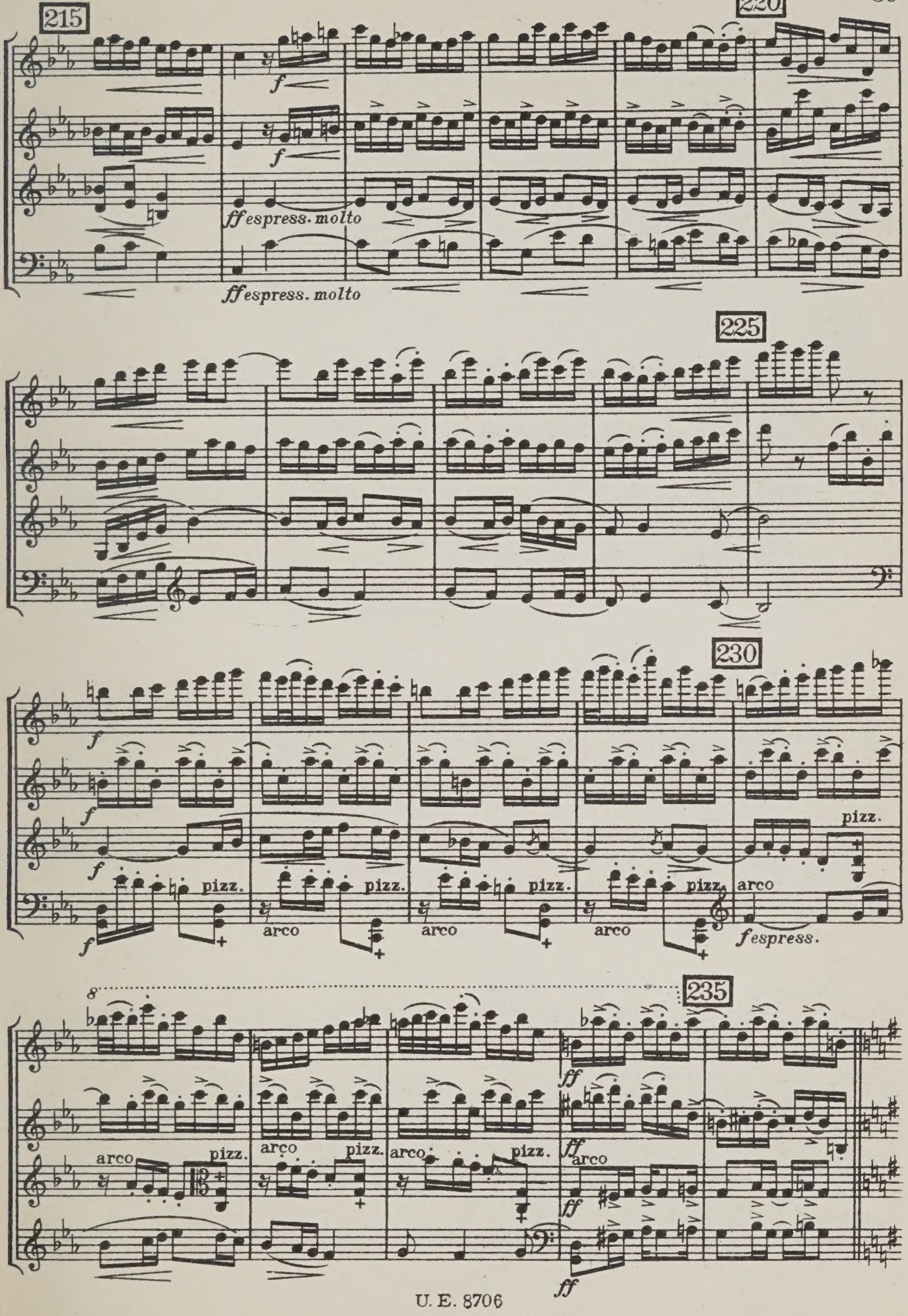

145
poco f
gliss.
sfz
pizz.
f
poco
mf
Vivo (♩=116)
150
p scherzando
arco
pizz.
p
poco
155
poco mf
più
mf

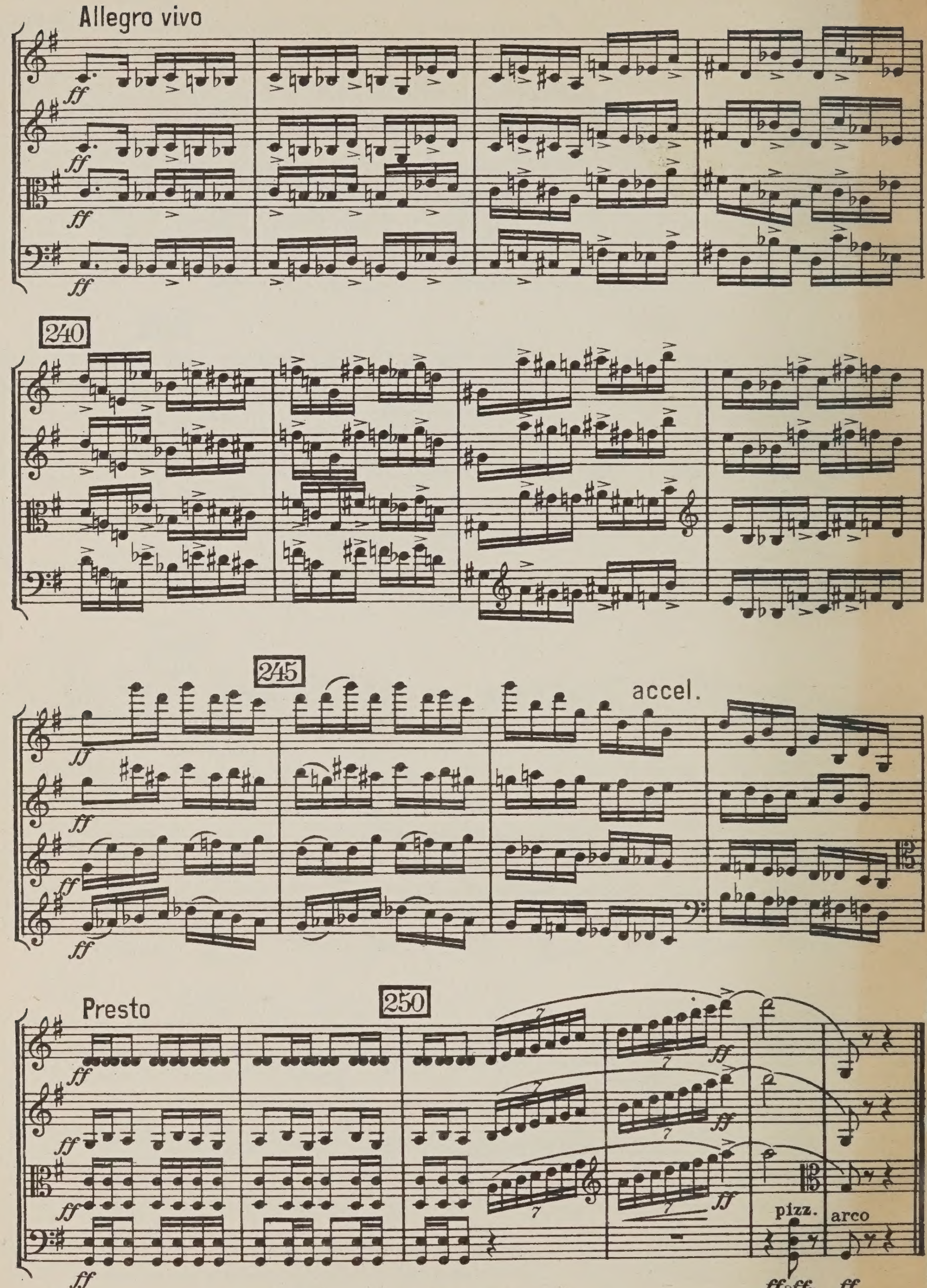

160
f
tr
pp sempre
sempre pp
165
170
più pp
poco
a poco cresc.
poco a poco cresc.
175
Allegro (♩ = 104)


180
ff
ff
ff
ff
185
mf
mf
mf espress.
più mf
pizz.
f marcato
pizz.
f marcato
190
cresc.
cresc.
f
f
arco
ff
arco
ff
ff
ff
ff
ff
195



Allegro (sempre) (♩= 100)
f espress. molto
f espress. molto
f
f
200
205
più f
più f
f
f
210
f
f
ff
ff


215
220
ff espress. molto
ff espress. molto
225
230
pizz.
arco
f espress.
8
235
ff



Weag.

Studienpartituren moderner Kammermusik und Orchesterwerke in der Universal-Edition

Kammermusik

Streichtrios

Nr.	
6654	**Kodály Zolt.** op. 12 Serenade für 2 Violinen und Viola

Streichquartette

Nr.	
6855	**Bartók B.** op. 7 Streichquart. Nr. 1
6371	— op. 17 Streichquartett Nr. 2
6387	**Bittner Jul.** Streichquart. I A dur
5803	— Streichquartett II Es dur
6951	**Bloch Ernest** Streichquartett
6879	**Casella A.** Fünf Stücke (Preludio, Ninna Nanna, Valse ridicule, Notturno, Foxtrot)
5478	**Foerster J. B.** op. 61 III. Quartett
4990	**Friedberger** Quartett D dur
2647	**Fuchs** op. 58 Streichquartett E dur
2806	**Graener P.** op. 33 Streichquartett „Spinn spinn" (Volkslied)
6418	**Hába** op. 7 Streichquartett im Vierteltonsystem
6568	**Kauder Hugo** Quartett C moll
6651	**Kodály Zolt.** op. 10 Quartett II
6988	**Manén Joan**, op. A-16, Quartett I
6211	**Moser Fr.** op. 19 Quartett I G dur
3710	**Müller-Hermann** op. 6 Quartett
5894	**Peters Guido** Streichquart. A dur
5892	— Streichquartett II C moll
2652	**Pick-Mangiagalli** op. 18 Quartett
6936/37	**Reger** op. 54 I G moll, II A dur
2673	— op. 109 Quartett Es dur Part. u. Stimmen
3665	**Schönberg** op. 7 Quartett I
2993	— op. 10 Quart. II (m. Ges.) Fis m.
5352	**Smyth E.** Quartett E moll
3282	**Stöhr R.** op. 22 Quartett D moll

Streichquartette

Nr.	
1001	**Strauss R.** op. 2 Quartett A dur
2929	**Weigl K.** op. 4 Quartett A dur
6082	**Weingartner** op. 62 Quartett IV
6832	**Wellesz E.** op. 14 Streichquartett I
6864	— op. 20 Streichquartett II
6503	— op. 28 Streichquartett IV
5756	**Zemlinsky** op. 15 Streichquart. II

Streichquintette

Nr.	
3352	**Braun Rud.** op. 38 Quintett E moll
2924	**Bruckner** Quintett F dur
2922	— Intermezzo. op. posth.
5685	**Schillings** op. 32 Quintett Es dur

Streichsextette

Nr.	
6213	**Moser Fr.** op. 23 Sextett F dur
3662	**Schönberg A.** op. 4 Sextett „Verklärte Nacht"

Septette, Oktette etc.

Nr.	
3480	**Gouvy Th.** op. 90 Petite suite gauloise (Flöte, 2 Oboen, 2 Klarin., 2 Fagotte, 2 Hörner)
5896	**Peters G.** Nocturno Oktett D dur
2589	**Pick-Mangiagalli** op. 4. 3 Miniatures (Klavier u. Streichorch.)
3667	**Schönberg** op. 9 Kammersymph. E dur für 15 Soloinstrumente
5336	— op. 21 Pierrot lunaire

Klaviertrio und -quartett

Nr.	
2996	**Korngold E. W.** op. 1 Klaviertrio
2014	**Strauss R.** op. 13 Quartett C moll

Orchesterwerke

Studienausgaben (16°, 8° u. 4°)

Nr.	
	Bruckner, Sämtl. 9 Symphonien:
3593/99	— Symphonien I/VII
2495	— Symphonie VIII C moll
931	— Symphonie IX D moll
2989	— Te Deum
2990	— Symphonie IX und Te Deum
5259	— Andante a. d. nachg. Symph.
6904	**Delius Fr.** Brigg fair
6908	— Eine Tanzrhapsodie
6971	— In einem Sommergarten
	Mahler, Sämtl. Symphonien:
946, 948	— Symph. I II D dur, C moll
950, 952	— Symph. III IV D moll, G dur
6851	— Symphonie V
2774	— Symphonie VI A moll
2985, 3000	— Symphonie VII, VIII
3398	— Symphonie IX
3637	— Das Lied von der Erde
5390	— Das klagende Lied

Nr.	
1967	**Reger** op. 100 Variat. u. Fuge
3416	— op. 123 Konzert im alten Stil
3577	— op. 125 Romantische Suite
3576	— op. 128. 4 Tondicht. n. Böcklin
3697	**Schönberg** Gurre-Lieder (Groß 4°) (Faks.-Reprod. n. d. Original)
5364	**Schreker** Vorspiel zu einem Drama
1040	**Strauss R.** op. 12 Symphonie F moll
1044	— op. 16 Aus Italien
1061	— op. 20 Don Juan, Tondichtung
1075	— op. 23 Macbeth, Tondichtung
1078	— op. 24 Tod und Verklärung
1103	— op. 28 Till Eulenspiegel
1113	— op. 30 Zarathustra
1132	— op. 35 Don Quixote
1781	— op. 40 Heldenleben
2869	— op. 53 Symphonia domestica
5752	— op. 64 Eine Alpensymphonie
3701	**Tschaikowsky** Romeo u. Julie, Ouv.
	Wagner Sämtliche Opern

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